

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10 No. 21
FEBRUARY 19, 1949



That's balladeer Vic Damone accepting a Valentine from "Susy"—luscious namesake of his latest Mercury recording. The three sad little gals at the right could be "Lillette," "Rosa" and "Ivy," former recipients of Vic's past recorded romancing. The NBC microphone is a reminder that "Da Moan's" Pet Milk air-show on Saturday nights is still going strong. Vic has been a top phono favorite ever since his click dinking of "I Have But One Heart." Recent juke box winners for Vic are, "Far Away Places," "His Fraternity Pin," "You Was," and "Yes, Yes, Yes," the latter two, duets with chirp Patti Page. Vic Damone is exclusively featured on Mercury Records. Personal Management: Lou Capone. Direction: William Morris Agency. Press Relations: Sidney Ascher.

MAINE

NEW HAMPSHIRE

TRI-STATE RECORD DISTRIBUTORS

321 Vinton Street

MANCHESTER, NEW HAMPSHIRE

February 5, 1949

Tel. 4937-W
8460-M
7147-W

The Cash Box
Empire State Building
New York 1, New York

Attention: Mr. Joel Friedman

Dear Joel:

In a recent private poll taken by our firm, to determine which trade magazine supplies the Dee Jays and Operators with the best all around information pertaining to records, and all types of coin machines: I am happy to inform you that the Cash Box heads the list. The following is the order in which they appear.


1. THE CASH BOX
2. THE BILLBOARD
3. VARIETY
4. TURNOVER
5. THE LISTENER

All the radio stations in my territory are receiving the Cash Box and favor it to any of the other trade magazines. My copy of the Cash Box circulates among four operators in Manchester. I suggest that some effort be made to contact the operators in these states for subscriptions to the Cash Box; provided of course you haven't already done so.

Just thought I'd write to let you know where Cash Box stands in our territory. I'm in there pitching all the way for Cash Box; in my estimation "the finest all around magazine offered the coin machine industry".

Will also try to keep you posted on various happenings in this neck of the woods.

Kindest personal regards,
TRI-STATE RECORD DISTRIBUTORS


James N. Parks

J
N
P
/
n
k

... proof of leadership!

THE

CASH

BOX

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NEW YORK CITY 1, N. Y.
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

note great improvement thruout my territory.



Finest expression which can be adopted at this time by one and all in the industry is, "Optimistically yours."

As the operators look back on the past year, and as they look forward to the rest of this year, they will agree that they have before them everything created for optimism.

Where optimism reigns supreme, there is sure to be better business. And, as conditions have righted themselves thruout the trade, as amusement men have adopted more highly and closely concentrated routes, have eliminated excess overhead, have arranged for a better commission basis, and have also adopted the new products which the manufacturers have produced, they have found their operations becoming more profitable.

The same is today true of the music operator. He has, over a period of 18 months or so, closed down tightly on his business. He has concentrated his routes. Has formed associations. Has arranged front money guarantees. Has bettered his general operating by more efficiently conducted business methods. And has found, as he proceeds, that he can go on ahead better than ever before.

More and more operators are now able to sign their mail, "Optimistically yours," and wholeheartedly mean what they write. The reason is simply that the operator has, by greater efficiency and a complete readjustment of his business, entered into a new and better era. A prosperous era if he is given the complete support of all other factors in his area.

There is no longer any need for pessimism in this field. It was one of the very first to be hit and has been one of the first to adjust itself to modern business conditions. Regardless of what happens from now on in operator after operator has reported that he can remain in business on a profitable basis.

He may not be able to afford former expenditures. He may also not be able to do some of the things he used to do. But, he knows now that he can go ahead because his business is down to a basis where this is possible.

Therefore, to help himself and help all the industry he should now adopt this psychologically correct expression, "Optimistically yours."

He can fully believe in this expression for it is one which leads to better, happier thinking and, therefore, helps him and everyone else concerned with him to look ahead with a smile, with greater courage, with faith and with the full understanding that tomorrow can only be better.

Bill Gersh

REWARD

\$1,000,000.00 FOR A NEW GAME

Yes, that's right, a Million Dollars waiting to be earned by some ingenious individual who can capture an idea and turn it into the same type of low priced amusement game that appeared in 1930 and 1931 under the names of "Bingo" and "Ballyhoo."

Not only would this ingenious individual be in line to earn \$1,000,000.00 but, he would also completely revitalize an entire industry as well as create an entirely new business.

For, just as happened in '30 and '31 and '32, new blood would flock to the field and would create operator after operator from people now engaged in various other professions who are seeking small businesses for themselves.

The time has arrived when, because of the wide popularity and renown of pinball and other amusement devices, someone must come along with a new idea, a different type game. A game that will yet have to climb into national popularity and, thereby, into the eyes of all crusaders and politicians. Such a game will start this business all over again, bigger and better than ever before. And the lessons learned by all in the field during the years since '30 and '31 would stand this trade in good stead.

In short, it has become known to the coin machine industry, at least the amusement games division, that until a new product reaches national renown, it will continue blithely along on its merry way without fuss or bother and without any crusaders or politicians to jump down upon it. The only reason these people jump down on amusements is so that they can further their own selfish desires and ambitions with front page press publicity.

Just as the field fell to a low point in '28 and '29, after the advent of the Peo "Whirlwind," and the many imitations of this counter type penny play machine which followed, and was suddenly boosted into great prominence

by the appearance of a smaller type "pin game" which was called "Bingo," followed by another called "Ballyhoo" (much smaller than the giant size "Jostle Ball" and "El Rancho" and games of this pin action type already known to the field) the time has now arrived for someone to produce a product of his ingenuity and imagination which will do what these early pin games did for this industry and which, at the same time, will mean that he has the possibility of earning One Million Dollars, and perhaps much, much more.

Thruout the entire industry, for sometime now, it has become known that the operators need something new, low priced, entirely different, and which will allow them to once again open territory after territory. An amusement device entirely different from what is today known as pinball. In fact, as much different from pinball as "Whirlwind" was different. This is what the field needs. This is what will mean a tremendous boom for the industry. What will bring to the field new blood, new capital and new enterprise.

There has been just as much slack for some months now as there was back in '29 between the advent of the "Whirlwind" type games (which followed the great popularity of the pistachio bulk vending machines) and the arrival of the first popular priced pin game, selling at that time for \$16.50. At today's manufacturing costs, a popular priced, entirely new and different type of amusement game could be introduced at approximately \$49.50, containing no more parts or labor than did those first pin games like "Bingo" or "Ballyhoo."

Whoever this ingenious individual is, and wherever he may be located, he may be right at this very moment contemplating, planning, or actually operating, such a game. The fact is that the greatest revelations in equipment

in this industry were built in cellars, barns, garages or attics, by operators who couldn't afford to buy the new equipment of the moment and simply had to invent something to maintain interest in whatever they were operating at that time. Engineers only refine the product. They arrange it for mass production. They smooth out the wrinkles. But, the inventive genius is always the man on the street where necessity pushes him to create for his own salvation.

Once again we remind—\$1,000,000.00 waits for the inventive individual who will come to the fore and present an entirely new type amusement machine at a low price so that new people will once again be attracted to the coin machine business and factories will hum all over the nation.

At the present time Shuffleboards are keeping many individuals at work. But, Shuffleboard, because of its price and also because of its size and many other factors is not the "popular, new, different and low priced" machine the industry needs.

Nor is it necessary for the "idea" itself to be entirely new. The "idea" may be years and years and years old. Just as the idea of Pinball was years old—all the way from the early "Bagatelle" games of Europe. What is necessary is for the game to be small and portable. To be low priced so that it will be attractive to new people as well as to those now in the field. It must also be able to bring handsome profits—just as "Bingo" and "Ballyhoo" did in their day. It must also be a game which can be completely coin operated—not just partially coin operated—as Shuffleboard is today.

There is no doubt that the above

thoughts have passed thru the minds of many, many others now engaged in this field. But, like all peoples, until necessity pushes hard and urges ahead, few will allow themselves to be hoisted forcefully out of whatever lethargy they may have fallen into during the years which have passed them by. In short, the average man is willing to go along with whatever he has been doing as long as he can "get along" so doing. What, then, is necessary, is for someone to jump into the breach and push hard to present and pioneer and dare with an entirely new and different product.

Just think of all the cities which can instantly accept something the average politico doesn't recognize until it has reached tremendous prominence. Just as the Bagatelle game came into prominence slowly so will this new machine gain its renown. But, in the years it takes to saturate the market, the industry will hum and the field will grow and there is always a left-over spot here and there where the games will go on for more and still more years to come. Pinball is the perfect example of what can happen when organization is lacking and prominence grows to a point where politicians and crusaders step in to damage a field in its very prime.

One Million Dollars is a lot of money. More money than even the average man wants or needs. But, it's there. And even more. For just one idea. For one ingenious individual to come forth and to present the coin operated amusement game which will revitalize the market. Do it cheaper and better and make it worthwhile for a large number of people to enter into this business once again.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.



CODE

AL—Aladdin	DM—Damon	NA—National
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	JE—Jewel	RO—Rondo
BU—Bullet	GR—Grand	RA—Rainbow
CA—Capitol	KI—King	SA—Savoy
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SI—Signature
CN—Continental	ME—Mercury	TO—Top
CO—Columbia	MG—MGM	TW—Tower
CR—Coral	MN—Manor	TWC—20th Century
CS—Coast	MO—Modern	UN—Universal
DA—Dana	MT—Metrotone	VA—Varsity
DE—Decca	MU—Musicraft	VI—Victor
DEL—DeLuxe		WO—World

1 A LITTLE BIRD TOLD ME

CA-15308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight
LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
VI-20-3316—Perry Como

3 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurence
MG-10346—Blue Barron O.
VI-20-3321—Sammy Kaye O.

4 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24547—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
VI-20-3100—Sammy Kaye O.

5 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-24533—The Mills Bros.
MG-10348—Art Lund
VI-20-3302—Ray Noble O.

6 MY DARLING, MY DARLING

CA-15270—Jo Stafford—Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24519—Peter Lind Hayes
LO-369—Gracie Fields
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

7 THE PUSSY CAT SONG

CA-15342—Jo Stafford-Gordon MacRae
DE-24533—Patty Andrews-Bob Crosby
ME-5247—Anne Vincent-John Laurence
MG-30176—Betty Garrett-Jimmy Durante
LO-365—Joy Nichols-Benny Lee
VI-20-3288—Perry Como

8 BUTTONS AND BOWS

CA-15292—Bob Hope—Clark Sisters
CA-15184—Dinning Sisters
CO-20468—Gene Autry
CO-38284—Dinah Shore
CS-8032—Helen O'Connell
DA-2023—Jeffrey Clay
DE-24489—Evelyn Knight
LO-355—Gracie Fields
MG-10244—Betty Garrett
VA-114—B. Brown
VI-20-3078—Betty Rhodes

9 SO TIRED

CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
VI-20-3350—Freddy Martin O.

10 ON A SLOW BOAT TO CHINA

CA-15208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.
MG-10269—Art Lund
TWC-20-78—Out Brothers
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

CAPITOL RECORDS OUT WITH 45 R. P. M. MUSIC SYSTEM IN APRIL

New Seven Inch Disk and Player Set For Market



GLENN WALLICHS

HOLLYWOOD — Capitol Records, Inc., announced that beginning in April, it will supplement its regular 78 RPM releases with 45 RPM 7" records. In making the announcement, President Glenn E. Wallichs stated that these records would be the identical type and would employ the same changer-player as that recently announced by RCA Victor.

"Our decision to manufacture and distribute the new 45 RPM 7" record was reached after exhaustive research and tests by Capitol," Mr. Wallichs said. "The 45 RPM record, in our opinion, is superior because of its advantage in sound reproduction, unbreakability, space and weight. The 45 RPM changer-player used in playing the new records is a mechanism that will provide the finest method of reproduction and give the public in the years to come the ultimate in satisfaction and enjoyment."

"We shall also continue to produce our present conventional 78 RPM record and will promote them even more enthusiastically than in the past. We believe there will be great public

demand for these for a long time to come and they will account for the major part of the industry's sales. There are nearly 20 million conventional phonographs in use today, entertaining 60 to 80 million people. This public can and should continue to enjoy the use of these machines for many years. It is our intention to provide them, as well as those who buy the new type phonograph, with the finest in recorded entertainment," he said.

Mr. Wallichs pointed out that the purpose of Capitol Records is to provide recorded entertainment whether it be on discs, wire, film, or any other means. The decision to make the 45 RPM record was based solely on the belief that it would give the best results in value, performance, and satisfaction to the consumer.

Conversion of Capitol Records' manufacturing facilities to handle the production of the new 45 r.p.m. player and record has already begun, it was learned. Until such time that Capitol's plant conversion is complete, RCA Victor will handle the former's 45 r.p.m. production. Capitol Records execs pointed out that they will handle the exploitation and merchandising of their new music system along their own policy lines. Aside from using the RCA Victor rapid-changer disk, Capitol will have no connection with the RCA Victor platter.

Capitol's announcement this past week was viewed in most trade circles as a decided progressive step, taken with the thought in mind of aiding the industry immensely.

Speculation and a flood of rumors arose this past week as many dealers in the Eastern market reduced prices on the Columbia 33-1/3 R.P.M. player. The player, originally priced at \$29.95, is selling in some localities for as low as \$10.00.

The "49er" Record Rush
is to **MIRACLE**

"Thar's Gold
in them
thar Hills"

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FEATURING
AL HIBBLER
No. M 501

MIRACLE 500 E. 63RD ST. CHICAGO 37, ILLINOIS

1949's FIRST BALLAD SONG HIT THESE WILL BE THE BEST YEARS OF OUR LIVES

with these top records

SAM BROWNELondon
EDDY HOWARDMercury
ELLIOT LAWRENCE.....Columbia
BUDDY MORENORCA Victor
JO STAFFORDCapitol

ROBBINS MUSIC CORPORATION

Standard Songs are MONEY MAKERS!

'TIL WE MEET AGAIN

Recorded by

DICK HAYMES—Decca

KATE SMITH—MGM

ANNE VINCENT—Mercury

Published by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX

Record Reviews

"No Orchids For My Lady" (3:01)
"We're Not Getting Any Younger, Baby" (2:57)

TONY MARTIN
(RCA Victor 20-3336)

● The strong vocal allure of balladeer Tony Martin, and some wax that appears to be headed for a featured spot in music ops machines. Tony's warbling of "No Orchids For My Lady," a sensuous type of ballad makes for top drawer listening pleasure, and should be greeted warmly by his many fans. Lyrics and rendition are excellent, with the Earle Hager ork making beautiful music in the background. On the other end with "We're Not Getting Any Younger, Baby," Tony keeps the temp slow and easy as he pipes the comely lyrics on this side. We go for the top deck—we're sure you will too.

"Laughing Boy" (2:58)
"I Can't Think Of A Thing To Do" (2:56)

EVE YOUNG
(RCA Victor 20-3335)

● Thrush Eve Young in the drivers seat with the mellow refrain of "Laughing Boy" headed music operators' way. Ditty is one that is currently causing load talk in the disk biz—this rendition should hold its own. Eve's vocal efforts are shown to excellent advantage on the tune. Lyrics are out of the ordinary, with the tempo rolling slow and easy throughout. Ditty is extremely inviting, and makes for pleasant listening. The flip, "I Can't Think Of A Thing To Do" finds Eve in effective style once again, with her wee voice purring the comely lyrics behind an off-beat tempo in fair fashion. Ork backing by maestro Charlie Grean is first rate throughout to round out the side. Music ops should listen in.

"My Dream Is Yours" (2:59)
"Wind In My Sails" (2:50)

CLAUDE THORNHILL ORCH.
(RCA Victor 20-3337)

● Plug tune, "My Dream Is Yours," from the Warner Brother picture of the same name, gets a fair sendoff here by orkster Claude Thornhill. It's smooth stuff, offered in the romantic vein, with piper Art Brown on deck for the vocal chores. Art's tonsils pitch effectively throughout the side, with maestro Thornhill tinkling the ivory's in the background. The flip, "Wind In My Sails," with a vocal group hailed The Snowflakes purring the comely lyrics, rolls slow. Lyrics parrot the title, while the boys in the band blend smoothly to round out the side. Wax won't stop traffic, but should satisfy the many Thornhill fans.

DISK OF THE WEEK

"Everywhere You Go" (2:47)

"I Wish Somebody Cared Enough To Cry" (2:45)

EDDY HOWARD ORCH.
(Mercury 5248)



EDDY HOWARD

● The man with the gilded tonsils maestro Eddy Howard, steps into the musical spotlight once again with this sensational dinking of "Everywhere You Go." Eddy's plush pipes work magic wonders of scintillating musical pleasure throughout the needling, to come up with a platter that rates like a spade flush. It's slow stuff, ably suited for the romantic set who can swoon to this delightful piece of

music in high style. The tune itself has already started to catch on in many spots throughout the nation. Eddy's enchanting vocal work on the tune makes for exotic moments of first rate listening time. It's the kind of a tune you can easily take to—and is one that will linger in your mind long after your first hearing. Orchestral patter behind the maestro fills the ether with beautiful rhythm that floats in full-glamorous fashion throughout the waxing. Ditty is in the dreamy vein—and is loaded with a ton of atmosphere. On the flip with "I Wish Somebody Cared Enough To Cry," Eddy bounces back with another winner in this smooth, sentimental tune. Up tempo second chorus adds to the disk's luster and also points a well-deserving spotlight toward the maestro's musical wizardry. Both tunes showcase the Howard ork to excellent advantage. "Everywhere You Go" should definitely wear white in the boxes—latch on!

"The Rose Of Tralee" (3:04)
"Molly O'Reilly" (2:40)

CLARK DENNIS
(Capitol 15374)

● Bit of Irish vocal pleasantry is rendered here by tenor Clark Dennis, and offered in such fine manner as to set the stage for some excellent coin play. Top deck, the well known standard, is done up in smooth effortless fashion by Clark, and makes for pleasant listening. The flip, "Molly O'Reilly," plug tune from the hit musical production "Lend An Ear" is a warm, melodic tune that is sure to fascinate many a music fan. Both sides should be greeted warmly, especially so by the tavern set. Music ops should get with this disk.

"Cruising Down The River" (2:12)
"Coca Roca" (2:18)

JACK SMITH
(Capitol 15372)

● Top tune currently whirling merrily on many a juke box in the land is this bit offered here by piper Jack Smith. It's that infectious melody "Cruising Down The River," with Jack, The Clark Sisters and the Frank DeVol ork teamed on one disk. Ditty flows in lilting fashion with the vocal work on the side turning up effective. Organ is prominent throughout, as the DeVol crew lend some old-fashioned flavor to the melody. The flip, "Coca Roca," an ultra fast novelty

samba, is there for the asking, with Jack in the vocal spotlight once again. Top deck, "Cruising Down The River" should meet with fair success.

"Why Can't You Behave" (3:00)
"So In Love" (3:02)

BING CROSBY
(Decca 24559)

● Plug tunes from the hit musical production "Kiss Me Kate" are offered here by Bing Crosby. Both sides show as hot contenders for phono honors, with Der Bingle's vocal spot running true to form throughout. Top deck, "Why Can't You Behave" is done up in light bounce tempo, with Bing purring the comely lyrics in attractive manner. The flip, "So In Love," with a beguine background, has the piper spooning his charming pipes all over the place in thrilling vocal style to keep the biscuit hot. Ork backing on the pair by Vic Schoen is effective throughout. Music ops should know the tunes well since they have been widely recorded. This rendition is among the best around—listen in.

"I Hadn't Anyone Till You" (2:37)
"You're Mine You" (3:03)

MARY ANN McCALL
(Discovery 502)

● Great platter headed music operators way is this bit by chirp Mary Ann McCall. Tagged, "I Hadn't Any-

one Till You," thrush Mary pitches her tonsils to come up with a wonderful piece of music. Light bounce tempo and steady beat of the tune make for mellow listening pleasure, with Mary's pipes echoing the smart lyrics in vibrant fashion. Ditty is one that you can easily take to, and should be greeted warmly—especially so by the soda-sipping set. The flip, an attractive ballad, gets an equally brilliant sendoff by Mary. Deep, meaningful tones of the tune ring true throughout, with the excellent orchestral patter of the Phil Moore ork blending smoothly to round out the wax. Ops should listen in—and more.

"I Couldn't Believe My Eyes" (2:41)
"I'm Thru Callin' Everybody Darling" (2:54)

AL TRACE ORCH.
(Damon 11216)

● Pair of sides by the currently hot orkster Al Trace, and some wax that music ops can take to easily. Titled, "I Couldn't Believe My Eyes" and "I'm Thru Callin' Everybody Darling," Al and his gang get together to shower ops with a potential pair of winners. Top deck, with piper Bob Vincent at the mike is an excellent ballad. The slow, romantic tempo and silver lyrics purring by Bob in extremely effective vocal tones all go toward making this tune a beautiful one. The flip, more in the now familiar Trace shuffle-rhythm patter, has Vincent and piano thumper Lee Pines in the spotlight. Ditty is patterned after its predecessor "You Call Everybody Darling" and should meet with fair reaction on the part of music ops and fans alike.

"Hay Ride" (2:50)
"Blonde Bombshell" (2:53)

RAY HENRY ORCH.
(Dana 3005)

● Music ops in the market for some sensational polka wax will be missing a bet if they don't latch on to this duo. It's the Ray Henry ork, offering two of the best polka tunes we've heard in many a moon. The terrific beat and drive displayed on this pair should have the wax in boxes throughout the nation in no time at all. Titled "Hay Ride" and "Blonde Bombshell," Henry and his boys run through some great music to set the stage for an avalanche of coin play. Ultra fast metro on the pair, with some extremely infectious rhythm resounding throughout the duo makes this platter the winner that it is. Music ops who have the locations that go for this brand shouldn't hesitate one second. Get with it!

ROUND THE WAX CIRCLE

NEW YORK:

Mercury Records grabbed the new Gene Williams band. First disks are scheduled for release the first of next month. . . . Mel Torme, who married film actress Susan Perry, goes into the Paramount Theater February 16 for a four week run. Torme has just cut twelve sides for Capitol, his first for that firm. . . . Royal Roost, local bop nitery, skedded to hold weekly audition nights for amateur talent. Winners will receive auditions with the local booking offices, and cut masters for recording companies' perusal. Idea was conceived by Monte Kay, producer of the shows at the Roost, who was besieged with thousands of letters after stories on Harry Belafonte hit the papers. . . . Count Basie's ork and a Negro revue unshuttered the doors of the old Florentine Gardens in Film City this past week, headlining a bill of fare which included the Berry Brothers and a line of gals. The 88-King, whose recent RCA Victor waxing "Mr. Roberts' Roost," honored Newark, N. J. disk jockey Jerry Roberts, was the stellar attraction of the nitery. . . . Chirp Beryl Davis, who's Mr. Peter Potter, (he's an L. A. disk jock) in private life, is going to be rocking the cradle sometime this summer. . . . Songwriters Johnny Mercer and Harry Warren, now awaiting Feist's aggressive pluggers to swing into action on "Great Guns," a tune they composed together some ten odd years ago. Ditty is supposed to be a sure-fire winner. . . . Phil Harris and Alice Faye are standing by NBC, and will continue to broadcast over that network Sunday nights at 7:30 P.M. . . . Sammy Kaye, who's been in the market for a new male singer for some time now, has pacted Tony Alamo, a kid from Cleveland, O., who just happened along when Sammy was cutting an audition record for his new program idea, "So You Want To Be A Star." Miami Beach Chamber of Commerce planning to fete Sammy for his part in making "Down Among The Sheltering Palms" the big hit it has been. Tourists have been coming down in droves they say. . . . Milton Karle flackery added Fran Warren and Gene Williams band to its growing list of clients. Karle will concentrate on record exploitation for both accounts. . . . Ray McKinley set for Frank Dailey's Meadowbrook in Cedar Grove, N. J. February 18.



SAMMY KAYE

CHICAGO:

Jack Fulton, Tower recording star, all enthused over one of his latest waxings titled "Tell Me The Truth." The ditty, which was penned by Jack's 21 year old son, makes for one grand platter and should attract plenty of coin on the juke. . . . Bill Putnam, prexy of Universal Records, readying a new label for their Double Feature disks. . . . Saul Bihari of Modern Records visiting Chi with a load of dynamite records soon to be released. . . . Orkster Eddy Howard talking over a deal with Mercury Records to enter into the children's record field. . . . Evelyn Aron of Aristocrat Records off to New Orleans for a few days to contact distribs and music ops. Aristocrat's two new releases, "In A Traveling Mood" with Andrew Tibbs, and Muddy Waters' waxing of "Mean Red Spider," are hot on the trail of becoming two of the top race disks. . . . Monroe Passis of Chord Distributors takes off for Texas this week to get a view of the record situation in the southland. Monroe, who recently took on fifteen new lines, really keeps on the go but says, "You gotta stay busy if you want to retire before you're fifty." . . . We hear that Paul Alexander, also of Chord Distribs, will act as disk jockey over station WAIT . . . Folks out 'chere really going for the Monica Lewis' diskling of "Don't Hang Around". . . platter "Put Your Shoes On Lucy," a novelty number with plenty of corn. . . . Sarah Vaughan set to open at the Blue Note Feb. 14, following the King Cole Trio. Later Sarah pairs off with Dizzy Gillespie for a week at the Regal Theatre here beginning March 18. . . . Nellie Lutcher inked for the Oriental Theatre March 17.



MONICA LEWIS

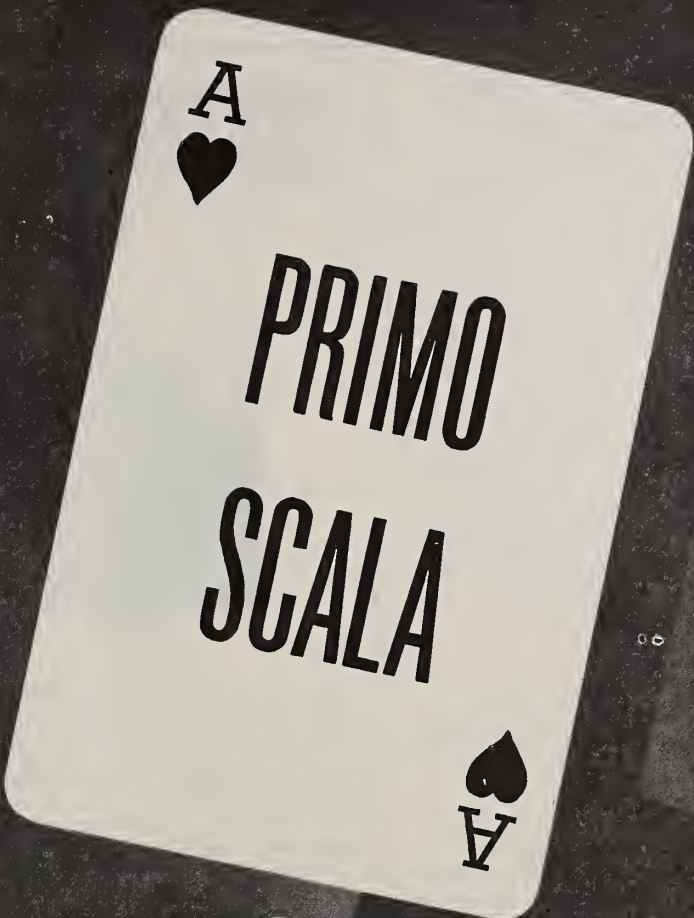
LOS ANGELES:

Really a ball at the world premiere of Louis Jordan's "Look-Out, Sister." . . . Hollywood Blvd. and Grauman's Chinese never saw a crowd of enthusiastic fans lined up for blocks to top the Jordan turnout . . . A parade, complete with Bob Scott's cowboys and horses, from 45th and Central Ave. down to the Lincoln Theater at 24th St. preceded the hijinks . . . Every seat was taken, the entire proceeds going to the St. Patrick's Community Playground, and thousands were jammed up outside . . . Many famous record personalities were on hand, including Toni Harper and Paula Watson . . . Actress Louise Beavers received a great ovation, as did western character actor Emmett (Pappy) Lynn and Exclusive Records chief Leon Rene, whose charitable works are legend on the Avenue . . . Disc jockeys Hunter Hancock and Joe Adams did a great job as emcees and that smooth Ol' Mayor of Melody, Adams, got us a nice reception as we presented the The Cash Box Oscar to Louis Jordan by revealing that Jefferson High had been our Alma Mater . . . Sylvester Cross of American Music just called and said it was all set for us to present T-Texas Tyler his Oscar over the Texas Rangers' CBS show coming Monday . . . Our appearance will no doubt set television back another 10 years but anything for the cause . . . Reporting on the fine progress of his firm's tune, "Need You," Cross revealed that Decca has just cut it with none other than Sandy Sims on the vocal . . . Sandy's the handsome young find who clicked so well on his Fine Arts release of "Don't Gamble With Romance" and now Dave Kapp, in signing him, predicts Sandy will be up there in the top crooner category.



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THE CASH BOX

Record Reviews

"La Raspa" (2:40)
"The Hot Canary" (2:20)

PAUL WESTON ORCH.
(Capitol 15373)

● Pair of instrumental sides by maestro Paul Weston, and the offering of "La Raspa" and "The Hot Canary" are headed music operators way. Both tunes can be used to best advantage by music ops who have wired music locations. Top deck is the tune that has created a mild dance craze throughout the nation. It's a sprightly melody and ably displays maestro Weston's talented group in top style. The flip, featuring violinist Paul Nero, is a medium tempo'd instrumental, that may catch on. Canary sounds are heard throughout the waxing, with the spotlight on the solo work of Nero. Wax is aimed at the wired music systems, and should meet with fair favor as such.

"Blum Blum" (2:27)
"If You Could See Me Now" (3:06)

PEGGY LEE
(Capitol 15371)

● Don't be surprised at what you hear when you play this platter—and don't let the voice fool you. It's chirp Peggy Lee, gathering all her versatility to come up with a zany dinking if there ever was one. This whacky bit of musical nonsense is just corny enough to catch on and go like wild fire. Disk is highlighted by Peggy who emulates a batch of characters who don't quite know who or what they are. Wierd musical background of the tune by maestro Dave Barbour definitely fits the mood and patter of the tune. It's the type of ditty that can be easily taken to. The flip, "If You Could See Me Now" has Peggy switching to a slow, torchy ballad which turns up fine. Listen in to this platter—it has the earmarks of becoming a sleeper.

"Fugue For Barroom Piano" (3:09)
"Misty Moon Blues" (2:40)

PHIL MOORE ORCH.
(Discovery 101)

● The extremely distinctive musical styling of the famed maestro Phil Moore, and the set up of some excellent wax for music ops is in the offing here. Stuff should find a top spot with ops who operate wired music systems. Titled, "Fugue For Barroom Piano" and "Misty Moon Blues," orkster Moore ably displays his musical genius as the exotic refrain of this piece of wax fills the ether with resounding tones of musical splendor. Top deck, featuring some wonderful piano throughout is set in soft, relaxed manner. The flip, with a flourish of singing strings and an immensely infectious rhythm, should be greeted as warmly as the former side. The wax will definitely meet with wired music ops approval.

SLEEPER OF THE WEEK

"Don't Be Afraid To Dream" (3:02)
"Hurry! Hurry! Hurry!" (2:56)

DON REID
(Peak 800)



DON REID

● You haven't heard anything until you've heard the pipes on this kid! Sure to become one of the nation's top vocal stars in no time at all, balladeer Don Reid offers music operators one of the best ballads we've heard in many a moon in this bit titled, "Don't Be Afraid To Dream." The tune is nothing short of terrific! Don's vocal styling on this piece, somewhat reminiscent of the great Russ Colombo, is brilliant throughout the waxing. The bewitching vocal

work displayed here is a cinch to be greeted with wide fervor by music fans everywhere, and will likewise attract a ton of attention in music circles. The slow, rapturous atmosphere of the tune puts the listener in an extremely receptive mood. Lyrics of the tune are immensely charming and fit the mood of the tune like a glove. The wax seems sure fire material for the romance set among juke box fans. Tempting tones of rich, prepossessing vocal allure flow throughout the platter in an aura of gilded velvet to charm and enchant the most ardent music fan. It's a side that makes you wanna listen all the more. Coupled with "Hurry! Hurry! Hurry!", Don ably displays his first rate versatile vocal style in this up tempo ditty. Teamed with a vocal group hailed The Peek-A-Boos, the wax takes on an alluring air as the bright, light refrain flows easily. It's cute stuff throughout, with Don once again turning in an excellent performance. Both sides bid for a coin bonanza! Get with it!

"Don't Have To Tell Nobody" (3:15)
"I Wish You Were Jealous Of Me" (2:45)

FRANKIE LAINE
(Mercury 5243)

● The vocal spooning of balladeer Frankie Laine, and the set up of a pair of blues ballads headed ops way. Wax, tagged "Don't Have To Tell Nobody" and "I Wish You Were Jealous Of Me" ably serves the piper well. Both sides are done up in ultra slow fashion, with Laine's distinctive vocal styling leading the way on the pair. Top deck seems the better of the pair. Frankie seems to put more feeling in the tune, a plush sugar 'n spice thing. Light piano trickles thru the background, with the rest of the Carl Fischer ork blending to round out the side. The many Frankie Laine fans are sure to go for the duo. Music ops take note.

bread House," a slow, extremely infectious type of tune is one that grows on you with each hearing. Lyrics are out of the ordinary, and make for first rate musical listening pleasure. It's slow stuff, daintily rendered by Don in superb vocal manner. Ditty must be heard in order to appreciate its full beauty. The flip, "Love Me And The World Is Mine," adapted from a Tchaikowsky theme is another piece of top drawer waxing by Rodney. It's extremely smooth, sentimental stuff, the kind the moon-in-june set can easily take to. Ork backing on the pair under the direction of Jimmy Carroll is excellent throughout. The wax definitely rates a spot in music ops machines.

"Gingerbread House" (2:57)
"Love Me And The World Is Mine" (3:03)

DON RODNEY
(Dana 2204)

● Pair of sides literally loaded with the stuff that makes for coin winner are these offered by balladeer Don Rodney. Both tunes are definitely hot contenders for top juke box honors. Don's beautiful vocal refrain on the pair point a well deserved spotlight at the youthful spooner. "Ginger-

"I'll Be In Love With You" (2:41)
"Lonesome For You" (2:46)

JON and SONDRRA STEELE
(Damon 11220)

● Latest wax by that click combo Jon & Sondra Steele, and the musical refrain of "I'll Be In Love With You" and "Lonesome For You" are in the offing for music ops. Both sides beat true, and ably showcase the team's vocal excellence. Top deck has Jon & Sondra in a vocal duet, wailing the light romance lyrics in smooth fashion throughout. Stuff makes for easy listening, and should be greeted with wide favor by the many fans the Steeles have. The flip finds Sondra taking it solo, with the better half

tinkling the piano. Ditty is a slow, torchy ballad and is fairly pleasant. Ops will remember the success they had with the one and only "My Happiness." While this platter isn't as good—it certainly will garner its fair share of coin play.

"Cruising Down The River" (2:45)
"Heart Of My Heart" (2:40)

HELEN CARROLL and THE CAROLERS
(Mercury 5249)

● Pair of tunes which music ops can use as filler items in the phonos are these rendered by chirp Helen Carroll and The Carolers. Titled, "Cruising Down The River" and "Heart Of My Heart," the wax shows as effective vocal work that should hold its own. Music ops should know both tunes offered well, since they are fairly popular. Top deck, is currently going strong—this rendition fills the bill. Vocal chorus on the pair, offered in string band style is there for the asking. Ops who have the spots take note.

"Powder Your Face With Sunshine" (2:46)

"The Pussy Cat Song" (2:49)

ANNE VINCENT—JOHN LAURENZ
(Mercury 5247)

● Anne Vincent and John Laurenz get together here to offer their rendition of two tunes currently riding on top of the musical heap. Titled, "Powder Your Face With Sunshine" and "The Pussy Cat Song," Anne and John split vocal honors on the pair. Effective ballading on both sides is heard throughout the waxing. Music ops who haven't as yet latched on to the tunes might lend an ear in this direction.

"Too Darn Hot" (2:40)
"Why Is It" (3:00)

MADelyn RUSSELL
(Mercury 5237)

● The vocal tones of thrush Madelyn Russell, and the set up of "Too Darn Hot" and "Why Is It." Top deck, featured in the musical production "Kiss Me Kate," is an excellent show tune. Vocal chorus repeating the title behind Madelyn's warbling adds to the luster of the disk. The flip, a strong sentimental ballad, gets a fair sendoff by Madelyn. Ditty is full of deep meaning, and should be greeted warmly by the cupid set of juke box fans. Ork backing on the pair by maestro Jimmy Carroll is tops to round out the waxing. The platter deserves music operators' listening time.

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"Deep Purple" (2:41)

"Leave My Gal Alone" (2:26)

THE RAVENS
(National 9065)

THE RAVENS

● The top vocal group of the year, The Ravens keep their streak of winning wax hot with this dishing. The platter is one that will go like wildfire, and seems a natural for the juke box trade. It's the old standard "Deep Purple" that The Ravens offer, with the wax re-

frain echoing brilliantly. Featured throughout the platter is leader Jimmy Ricks, with his deep bass voice resounding in fine fashion throughout the side. Vocal harmony by the group behind Jimmy is plu-perfect and makes you wanna sing along with the platter. The side should have immense appeal, and should go well with both the adult and younger set of juke box fans. Wax has to be heard in order to appreciate its full beauty—and that is just what we recommend. The flip, "Leave My Gal Alone," features Jimmy Ricks once more, with the light strains of this pleasant bit sifting thru in receptive patter. Both tunes are a cinch to clinch with phono fans—music ops should latch on!

"Rock Easy" (2:40)
"Just Before Day" (2:50)TOMMY DEAN
(Town & Country 800)

● Tommy Dean and his St. Louisans! and the set-up of some hot instrumental wax tagged "Rock Easy" and "Just Before Day." Both sides make for wonderful listening pleasure and should be greeted with wide fervor. Top deck, with a ton of great rhythm and wonderful melody, has a mellow sax spot that should go over with music fans. The flip, with light background music and a steady beat is an equally brilliant tune, capably performed. Ops should get with this dishing.

"Goodbye Doretha" (2:38)
"That Early Morning Boogie" (2:51)
KING PORTER ORCH.
(Imperial 5032)

● The great King Porter ork on deck with a pair, and the spark of a pair of hot coin cullers in this offering of "Goodbye Doretha" and "That Early Morning Boogie." Top deck, featuring Alton Redd on the vocal, is a rhythm blues tune, full of vim and vigor. It's sure-fire meat for the phonos. The other end, with chirp Betty Jones offering a boogie vocal, makes for first rate musical fare and should be greeted with heavy demand. The King Porter ork blend well throughout to round out an excellent pair of sides.

"You Fine And Healthy Thing" (2:44)
"West Side Baby" (2:51)
CHARLIE DAVIS ORCH.
(Imperial 5033)

● More wax that definitely has top coin culling possibilities is this bit rendered here by the Charlie Davis ork. Tagged "You Fine and Healthy Thing" and "West Side Baby," Charlie and the boys get together and turn up some stuff the jump fans can latch onto. Top deck has a band chorus echoing the title, with a great up tempo beat seeping thru the wax. The coupling, a blues piece with the maestro in the spotlight once again, should be well known to music ops since it has kicked around a bit. Top deck for the moola.

"Stay Away From My Window" (2:37)
"Radar Blues" (2:50)RALPH WILSON QUINTETTE
(Lucky 711-6)

● Pair of sides music ops should look into are these offered by the Ralph Wilson Quintette. Wax, titled "Stay Away From My Window" and "Radar Blues," makes for fairly pleasant listening time throughout. Top deck, with a band vocal chanting the refrain of the title, is the better of the pair. It's stock race material that ops can use to fair advantage. The flip, an all instrumental bit, is done up in medium slow tempo, with a slow winding, haunting sax leading the way. Both sides are there for the asking—music ops take it from here.

"Blue Strings" (2:31)
"Jimmy's Boogie" (2:34)
BUDDY COLLETTE ORCH.
(Crest 111)

● Some great wax for music ops to latch onto are these sides offered by Buddy Collette and his band. Both sides, instrumental throughout, appear to be headed straight for a featured spot on music machines throughout. The wax has already started kicking up a storm, and should continue. Titled "Blue Strings" and "Jimmy's Boogie," the platter fairly echoes with the brand of music that is a natural for music ops' race spots. Top deck, featuring Charles Norris on guitar, is a blues piece all the way. The flip, with Jimmy O'Brien on piano, is another piece that should win heavy favor. Latch on!

"You're Gonna Miss Me" (2:50)
"Mean Red Spider" (2:41)MUDDY WATERS
(Aristocrat 1307)

● Some real low-down country blues in the offing for music ops is this pair done up here by piper Muddy Waters. Both sides spill in medium slow fashion with Muddy warbling the heavy lyrics. Titled "You're Gonna Miss Me" and "Mean Red Spider," the pair show as fair tunes that should meet with their fair share of coin play. Guitar work on the pair adds to the polish of the platter throughout. Ops should listen in.

Columbia Records
Introduce New Needle
For LP Phonos

NEW YORK—A precision designed "Tailored Tip" Sapphire Needle for Columbia and Philco LP Player Attachments and Philco LP combinations, has been developed in the Recording Engineering and Development laboratories of Columbia Records, Inc.

The new needle, which can be installed with ease, will greatly increase needle life and cause less record wear, according to William Bachman, Director of Recording Engineering and Development for Columbia.

The design of this new needle is based on the same principles of vertical compliance as Columbia's standard "Tailored Tip" needle, thus providing special flexibility and freedom of motion. It provides a higher sound output and improved high frequency response.

Columbia's "Tailored Tip" LP Sapphire Needle will be packaged in a microphone-shaped plastic case. It will retail at \$1.50.

Signature Chirp To Sing
For "Berlin Airlift"

BOSTON, MASS.—Judy Tremaine, Signature Records artist, who recently returned to Boston from an engagement in Bermuda, is scheduled to leave for Europe shortly to sing for the U. S. Armed Forces engaged in the "Berlin Airlift."

Currently appearing at the Club Mayfair in Boston, Miss Tremaine is scheduled to record several sides with the Ted Herbert orchestra prior to her Continental venture.

Her Signature recording of "Maybe I Love You" is the best known dishing by the chirp.

Discovery Records Prexy
Guests With Ted Lawrence

NEW YORK — Caught guesting with disk jockey Ted Lawrence, WVNJ, is Discovery Records prexy Albert Marks. Discovery, new entry into the disk biz, is currently causing quite a stir in the music biz via some unusual Phil Moore recordings. Latest release for the plattery, "I Hadn't Anyone Till You," is hailed as a sleeper. Pictured above, left to right: Albert Marks, Vy Prosser and Ted Lawrence.

Capitol Records Sign
Bob Grabeau

HOLLYWOOD, CALIF.—Capitol Records, Inc., this past week disclosed the signing of balladeer Bob Grabeau to a long term recording contract.

Grabeau first came into the spotlight via his transcription work for the Capitol subsidiary firm. Response from radio stations subscribing to the transcription library prompted the diskery to sign Grabeau.

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It Spread North, East & West
It's Spreading Like WILDFIRE
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Webster-Chicago Announces New Speed Conversion Kit. Firm Readies Plans For Three Speed Changer.

CHICAGO—On the heels of the recent introduction of a new 45 rpm disc with large spindle hole and 7-inch overall diameter, comes a Webster-Chicago announcement that the Company has available an inexpensive adapter kit which will quickly convert any of its dual speed record changers to include playing the new record.

In an announcement to distributors and dealers, W. S. Hartford, General Sales Manager of the Company, stated, "while the new 45 rpm record cannot be readily played on most existing equipment, it may, however, be played on any Webster-Chicago dual speed record changer by the use of two small parts which we will have ready and will ship in quantity at the time the records are released."

This simple tho effective adapter kit proves the flexibility of modern, well-designed record changers, and the spirit of cooperation accorded record companies by equipment manufacturers. The Webster-Chicago Adapter Kit consists of a small drive bushing which may be fitted on the 33 1/3 drive sleeve of any Webster-Chicago dual speed record changer, and a spindle spacer which takes up the center 1 1/2-inch holes so that the new 45 rpm records may be played manually.

"Despite the evolution through which industry is going," said Hartford, "and the considerable concern about the 45 rpm and 33 1/3 rpm records, it will prove to be a good thing for the consumer and the industry in general."

Following the dual-speed conversion kit announcement, it was learned that the firm is presently working on

plans to come out with a three-speed changer which would handle 78 rpm, 45 rpm and 33-1/3 rpm recordings. This disclosure has wide ramifications in the phonograph recording and manufacturing industry, since Webster-Chicago's products are used by a large percentage of the nation's home-phonograph manufacturers.

The basic effect of Webster-Chicago's dual speed-changer and kit, and the announcement of their plans in the three-speed field, was viewed by music operators with no apparent concern. Altho the automatic music manufacturing industry has delved into the problem of new speeds and the new long-playing seven-inch recordings, music operators feel that no change in the technical operation of their music system will be effected for some time.

Black & White Records Sign Two Fem Chirps

NEW YORK—Larry Newton, Eastern Sales Manager for Black & White Record Distributors, this past week disclosed that Black & White Records have signed two new artists to the firm's artist roster.

Signed were Peggy Tomas and Margie Hoffer, both to five-year recording contracts. Miss Tomas has been with the Louis Jordan band, but has never recorded on her own. Miss Hoffer has been appearing steadily in night clubs throughout the nation.

THE CASH BOX



Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 12.

Hal Tunis

WVNJ—Newark, N. J.

1. SO IN LOVE (Patti Page)
2. WHILE THE ANGELUS WAS RINGING (Artie Malvin)
3. CRUISING DOWN THE RIVER (Russ Morgan)
4. POWDER YOUR FACE (Evelyn Knight)
5. DOWN AMONG THE SHELTERING PALMS (Paul Martin)
6. HERE I'LL STAY (Jo Stafford)
7. GRIEVING FOR YOU (Tony Pastor)
8. UNDERNEATH THE LINDEN TREE (B. Darnell)
9. MY ADORABLE ONE (Johnny Lane)
10. RED ROSES FOR A BLUE LADY (John Laurenz)

Bernie Mack

WMUR—Manchester, N. H.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. RUN RABBIT RUN (Alan Foster)
3. FAR AWAY PLACES (Dinah Shore)
4. POWDER YOUR FACE (Evelyn Knight)
5. MY LOVE TO KEEP ME WARM (Art Lund)
6. SO TIRED (Kay Starr)
7. LAVENDER BLUE (Jack Smith)
8. MY DARLING (Stafford-MacRae)
9. IN MY DREAMS (Vaughn Monroe)
10. PUT YOUR SHOES ON LUCY (R. Clarey)

Art Pallan

WWSW—Pittsburgh, Pa.

1. FAR AWAY PLACES (Perry Como)
2. I'VE GOT MY LOVE (Les Brown)
3. HEART OF MY HEART (Dan Casella)
4. POWDER YOUR FACE (Evelyn Knight)
5. SWEET GEORGIA BROWN (Brother Bones)
6. ROSETTA (Frankie Laine)
7. SO IN LOVE (Patti Page)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. PINO PANTALONI (Petty)
10. JOE (Fran Warren)

Sherm Feller

WEEI—Boston, Mass.

1. MELANCHOLY MINSTREL (Vaughn Monroe)
2. POWDER YOUR FACE (Evelyn Knight)
3. FAR AWAY PLACES (Perry Como)
4. SUNFLOWER (Jack Kilty)
5. C'EST FINI (Ray Dorey)
6. EVERYWHERE YOU GO (Guy Lombardo)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. SO TIRED (Russ Morgan)
9. WISH SOMEBODY CARED (Frank Gallagher)
10. DON'T GAMBLE WITH ROMANCE (D. Day)

Wally Nelskog

KREM—Spokane, Wash.

1. SLOW BOAT TO CHINA (Kay Kyser)
2. FAR AWAY PLACES (Bing Crosby)
3. MY DARLING (Stafford-MacRae)
4. I'VE GOT MY LOVE (Les Brown)
5. LAVENDER BLUE (Sammy Kaye)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. YOU WERE ONLY FOOLING (Blue Barron)
8. SUNFLOWER (Frank Sinatra)
9. TEMPTATION (Gordon Jenkins)
10. SO TIRED (Russ Morgan)

Jackson Lowe

WWDC—Washington, D. C.

1. BEWILDERED (Billy Eckstine)
2. HOW COULD I KNOW (The Ravens)
3. BLUES AFTER HOURS (Pee Wee Crayton)
4. DEACON'S HOP (Joy McNeely)
5. SWEET GEORGIA BROWN (Brother Bones)
6. BLUES FOR THE RED BOY (Todd Rhodes)
7. IT'S TOO SOON TO KNOW (The Ravens)
8. ROBIN'S NEST (Ella Fitzgerald)
9. TREES (Al Hibbler)
10. WRAPPED UP IN A DREAM (Do-Re-Me)

Howard Malcolm

WCOP—Boston, Mass.

1. FAR AWAY PLACES (Margaret Whiting)
2. PUSSY CAT SONG (Andrews-Crosby)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. LAVENDER BLUE (Sammy Kaye)
5. IF YOU WILL MARRY ME (Day-Clark)
6. DOWN BY THE STATION (Slim Gaillard)
7. GALWAY BAY (Bing Crosby)
8. SUSY (Vic Damone)
9. POWDER YOUR FACE (Evelyn Knight)
10. MY DARLING (Day-Clark)

Bob Watson

WSB—Atlanta, Ga.

1. NIGHTY NIGHT (Alvino Rey)
2. POWDER YOUR FACE (Sammy Kaye)
3. FAR AWAY PLACES (Perry Como)
4. GOT MY LOVE (Les Brown)
5. LAVENDER BLUE (Jack Smith)
6. GALWAY BAY (Bing Crosby)
7. A LITTLE BIRD TOLD ME (Evelyn Knight)
8. SO TIRED (Kay Starr)
9. I LOVE YOU SO MUCH (Mills Bros.)
10. MY DARLING (Stafford-MacRae)

Graeme Zimmer

WCSI—Columbus, Ind.

1. FAR AWAY PLACES (Bing Crosby)
2. GOT MY LOVE (Les Brown)
3. MANTECA (Dizzy Gillespie)
4. MAN I LOVE (Art Van Damme)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. BRUSH THOSE TEARS (Evelyn Knight)
7. SO TIRED (Russ Morgan)
8. MY DARLING (Stafford-MacRae)
9. BUTTONS AND BOWS (Dinah Shore)
10. GLORIA (Ray Anthony)

Myron Barg

WOAK—Chicago, Ill.

1. BEST YEARS OF OUR LIVES (Eddy Howard)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. TARA TALARA TALA (Johnny Desmond)
4. DAINTY BRENDA LEE (Eddy Howard)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. N'YOT N'YOW (Perry Como)
7. GOT MY LOVE (Les Brown)
8. I LOVE YOU SO MUCH (Mills Bros.)
9. SENORITA (Dennis Day)
10. SUNFLOWER (Dick Baker)

M/Sgt. George Bundo

AFRS—Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. LAVENDER BLUE (Dinah Shore)
3. POWDER YOUR FACE (Evelyn Knight)
4. PUSSY CAT SONG (Perry Como)
5. SLOW BOAT TO CHINA (Freddie Marton)
6. MY DARLING (Stafford-MacRae)
7. SO TIRED (Kay Starr)
8. TARA TALARA TALA (Johnny Desmond)
9. FAR AWAY PLACES (Margaret Whiting)
10. GALWAY BAY (Jane Pickens)

Jimmy Lowe

KXOL—Fort Worth, Tex.

1. SO TIRED (Russ Morgan)
2. GOT MY LOVE (Les Brown)
3. FAR AWAY PLACES (Perry Como)
4. RED ROSES FOR BLUE LADY (V. Monroe)
5. CARELESS HANDS (Sammy Kaye)
6. SUNFLOWER (Russ Morgan)
7. CRUISING DOWN THE RIVER (Jack Smith)
8. POWDER YOUR FACE (Evelyn Knight)
9. I LOVE YOU SO MUCH (Mills Bros.)
10. PUSSY CAT SONG (Perry Como)

Eddie Gallaher

WTOP—Washington, D. C.

1. FAR AWAY PLACES (Bing Crosby)
2. LAVENDER BLUE (Sammy Kaye)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. PUSSY CAT SONG (Andrews-Crosby)
5. SO TIRED (Russ Morgan)
6. LITTLE GUY (Arthur Godfrey)
7. I'VE GOT MY LOVE (Mills Bros.)
8. YOU WAS (Day-Clark)
9. SO IN LOVE (Bing Crosby)
10. LOVE WITH AMY (Freddie Martin)

Bob Goerner

KQW—San Francisco, Cal.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BUTTONS AND BOWS (Dinah Shore)
3. FAR AWAY PLACES (Perry Como)
4. MY DARLING (Stafford-MacRae)
5. SLOW BOAT TO CHINA (Freddie Martin)
6. GOT MY LOVE (Les Brown)
7. LAVENDER BLUE (Dinah Shore)
8. POWDER YOUR FACE (Dean Martin)
9. SO TIRED (Kay Starr)
10. GALWAY BAY (Anne Shelton)

Dave Miller

WAAT—Newark, N. J.

1. BOUQUET OF ROSES (Eddy Arnold)
2. TILL THE END OF THE WORLD (J. Wakely)
3. LONELY LITTLE PETUNIA (Arthur Godfrey)
4. THE LAST LETTER (Gene Autry)
5. TENNESSEE SATURDAY NIGHT (Red Foley)
6. SWEETER THAN THE FLOWERS (Moon Mullican)
7. PLEASE DON'T LET ME LOVE YOU (Geo. Morgan)
8. HEART FULL OF LOVE (Eddy Arnold)
9. LOVE YOU SO MUCH (Floyd Tillman)
10. TENNESSEE WALTZ (Pee Wee King)

Larry Gentile

CKLW—Detroit, Mich.

1. SO TIRED (Kay Starr)
2. FAR AWAY PLACES (Bing Crosby)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. SLOW BOAT TO CHINA (Kay Kyser)
5. BRUSH THOSE TEARS (Buddy Clark)
6. SO IN LOVE (Patti Page)
7. DOWN BY THE STATION (T. Dorsey)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. LOVE YOU SO MUCH (Mills Bros.)
10. BEWITCHED (Rave Rose)

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RENDITION OF:

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LEAVE MY GAL
ALONE

9065

TOMMY
EDWARDS'
SENSATIONAL HIT:

A LONG TIME
(Meow-Meow)
UP IN THE ALLEY

9067

CHARLIE
VENTURA
and his COMBO

(FEATURING TOP BOP ARTISTS)
PINA COLADA
STOP 'N GO

9066

AL
TRACE
IS BACK WITH

ANOTHER HIT
I YI YIMMINY YI
I DON'T CARE IF I
NEVER GO TO BED

7024

Whistling
Mr. JONES
(with bone acc.)

OUR COAST-TO-COAST HIT:
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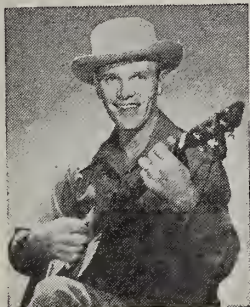
THE CASH BOX

"Folk" and "Western" Record Reviews

"Don't Rob Another Man's Castle" (2:49)

"There's Not A Thing" (2:51)

EDDY ARNOLD
(RCA Victor 21-0002)



EDDY ARNOLD

● There's no stopping this boy! Out with another platter that appears to be headed straight for the juke boxes, with an avalanche of coin in the offing for music ops, is the widely popular and capable

Eddy Arnold. The simple, plaintive delivery of Eddy adds up to a sure-fire winner with this duo. Top deck is the one we go for. Titled "Don't Rob Another Man's Castle," Eddy spoons the glowing wordage in smooth, deliberate tones that make you want to listen all the more. The beautiful, enchanting lyrics of the song make for a ton of top drawer listening pleasure. It's slow, tempting material—the kind that you can easily take to. On the flip with "There's Not A Thing," Eddy picks up the tempo a bit to come back with another great side. It's a sprightly ditty, reflecting the story to be found in the title. The wide bevy of Eddy Arnold's fans are sure to go for this pair. Music operators shouldn't hesitate one bit—latch on!

"New Muleskinner Blues" (2:41)
"Brown Eyes" (2:43)

MADDOX BROTHERS and ROSE
(4 Star 1288)

● Pair of sides by Maddox Brothers and Rose that appear to be hot contenders for phono honors are these tagged, "New Muleskinner Blues" and "Brown Eyes." Top deck, an ultra-fast ditty, makes for pleasant listening. Tune is flavored by some mighty fine guitar and a brilliant piece of yodeling. The flip, "Brown Eyes," slows down in tempo with a vocal chorus spooning the charming lyrics. Both sides should meet with excellent reception by music ops and fans alike.

"Weary, Worried And Alone" (2:33)
"Rio Colorado" (2:40)

TOM SUMMERS
(Solo 10-002)

● Pair of sides music ops may use to fair advantage as filler items in their machines are these offered here by Tom Summers. Wax, titled "Weary, Worried And Alone" and "Rio Colorado," is there for the asking. Both sides spill in slow tempo, with some adequate instrumental accompaniment running throughout the platter. Top deck, a folk lament, has a nice fiddle spot, while the flip parrots the title throughout. Ops who have the room might listen in.

"Tennessee Saturday Night" (2:45)
"A Heart Full Of Love" (2:39)

JOHNNY BOND
(Columbia 20545)

● Folk star Johnny Bond on deck with a pair, and the tempting refrain of "Tennessee Saturday Night" and "A Heart Full of Love" in the offing for music ops. Both tunes should be fairly well known to music ops since they are currently riding hot and heavy on juke boxes throughout the land. Johnny Bond's rendition of the pair is sparkling throughout. Music ops who haven't as yet heard this piece should do so pronto.

"Out Of Control" (2:44)
"If The Truth Were Ever Known" (2:48)

DAVE DENNEY
(RCA Victor 21-0003)

● Some great wax by Dave Denney, and the set-up of "Out of Control" and "If The Truth Were Ever Known." Both sides of this platter seem to be well loaded with the stuff that makes for top notch coin cullers. Top deck rolls along in smooth fashion, with Dave piping the lyrics in fine style. Wax is of the better variety in folk tunes, and should be greeted with wide favor. The flip, in slower tempo with a mellow spot of fine fiddle work throughout, has Dave offering another top notch tune that should win a spot on the boxes. Lyrics echo the title, and make for excellent listening pleasure. Ops should get with this one.

"Candy Kisses" (2:54)
"Please Don't Let Me Love You" (2:38)

GEORGE MORGAN
(Columbia 20547)

● A ditty that has all the earmarks of becoming a hot coin culler is this thing tagged "Candy Kisses," by George Morgan. It's a folk lament, replete with a ton of infectious rhythm and bright, sparkling lyrics. George's vocal spot is excellent throughout, as he purrs the beautiful wordage in crystal clear tones that satisfy. The flip, in slow tempo, should meet with fair favor by ops. It's a slow, hearts-and-flowers ditty, ably performed by George. Top deck for the moola!

"I Don't Want You Anymore" (2:46)
"Teneha, Timpson, Bobo And Blair" (2:23)

TEX RITTER
(Capitol 15375)

● Tex Ritter in the saddle with a pair, and the refrain of "I Don't Want You Anymore" and "Teneha, Timpson, Bobo & Blair" headed music ops' way. Top deck, a slow, plaintive, lament, features Tex's heavy pipes effectively. Ditty is a tear-jerker with adequate instrumental background rounding out the side. The flip, a bright tempo'd choo choo story, is an unusual offering. Tex turns in his usual able performance here, nostalgic memories returning as the train takes him back to Texas. Music ops should, by all means, listen in.

Capitol Execs Discuss New Platter With Nat Cole



NEW YORK—Nat "King" Cole says "coposetic" to Capitol Records exec, Walter Rivers, right, after hearing a take on some new sides he cut for the plattery recently. Pete Rugulo, former Stan Kenton arranger, and now a recording director at Capitol, listens in. Platter, "No Moon At All", has just been released and is off to a great start with music operators nationally.

Spotlite Records Out With First Platters

NEW YORK—Spotlight Records' new 44c label swung into operation this week, shipping its first batch of releases out to record dealers and operators.

New disks cut, to be released immediately, featuring hits back to back, include: "Down By The Station," "Bouquet Of Roses," "I've Got My Love To Keep Me Warm," "Cruising Down The River," "Galway Bay" and "A Bluebird Singing In My Heart." Artists featured are Sammy Solo, the Paulette Sisters, Gloria Elwood, Pat Terry and the Shedd McWilliams and Bob Martin orks.

Manor Records Renew Savannah Churchill Pact

NEW YORK — Irving Berman, prexy of Manor Records, Inc., this past week disclosed that he had renewed the contract of singer Savannah Churchill.

Miss Churchill inked a five-year pact, it was learned. She is currently touring the nation in a series of personal appearances.

In 1947 Miss Churchill was accorded *The Cash Box* Music Award for the "Best Race Record" of the year, "I Want To Be Loved." Her latest release on Manor Records, "Would You Hurt Me Now" and "All Of Me," is scheduled for immediate release.

Acclaimed... THE JUKE BOX SENSATION

"Got No Time"

AS SUNG BY

LARRY McMAHON

Damon Record No. 11212

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CECILLE MUSIC COMPANY

580 FIFTH AVENUE

NEW YORK, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 19, 1949

New York, N. Y.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Margaret Whiting)
3. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. DOWN BY THE STATION (Tommy Dorsey)
6. LAVENDER BLUE (Dinah Shore)
7. TARA TALARA TALA (Dinah Shore)
8. SWEET GEORGIA BROWN (Brother Bones)
9. CRUISING DOWN THE RIVER (Blue Barron)
10. HERE I'LL STAY (Buddy Clark)

Hartford, Conn.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
3. BEWILDERED (Amos Milburn)
4. BUTTONS AND BOWS (Dinah Shore)
5. YOU BROKE YOUR PROMISE (Paula Watson)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. DON'T GAMBLE WITH ROMANCE (The Troubadours)
8. ON A SLOW BOAT TO CHINA (Kay Kyser)
9. SWEET GEORGIA BROWN (Brother Bones)
10. AGAIN (Anne Shelton)

Albuquerque, N. M.

1. THE PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. FAR AWAY PLACES (Perry Como)
4. LAVENDER BLUE (Dinah Shore)
5. A LITTLE BIRD TOLD ME (Paula Watson)
6. HERE I'LL STAY (Buddy Clark)
7. DOWN BY THE STATION (Tommy Dorsey)
8. SO TIRED (Kay Starr)
9. SWEET GEORGIA BROWN (Brother Bones)
10. MY DARLING, MY DARLING (Peter Lind Hayes)

Sioux Falls, S. D.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. LAVENDER BLUE (Dinah Shore)
4. FAR AWAY PLACES (Perry Como)
5. WHAT DID I DO? (Dick Haymes)
6. ON A SLOW BOAT TO CHINA (Eddy Howard)
7. BUTTONS & BOWS (Dinah Shore)
8. THE PUSSY CAT SONG (Perry Como)
9. GLORIA (Mills Bros.)
10. YOU WERE ONLY FOOLING (Kay Starr)

Baltimore, Md.

1. MY DARLING (Stafford-MacRae)
2. FAR AWAY PLACES (M. Whiting)
3. BUTTONS AND BOWS (Dinah Shore)
4. SLOW BOAT TO CHINA (B. Goodman)
5. GLORIA (Mills Bros.)
6. LAVENDER BLUE (Jack Smith)
7. GOT MY LOVE (Les Brown)
8. LITTLE BIRD TOLD ME (E. Knight)
9. THAT CERTAIN PARTY (Day-Clark)
10. BRUSH THOSE TEARS (E. Knight)

Little Rock, Ark.

1. BRUSH THOSE TEARS, ETC. (Evelyn Knight)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. MY DARLING, (Jo Stafford-Gordon MacRae)
4. CUANTO LE GUSTA (Jack Smith)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. BUTTONS & BOWS (Dinah Shore)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. MAYBE YOU'LL BE THERE (Billy Butterfield)
9. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
10. BOUQUET OF ROSES (Dick Haymes)

Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. SO TIRED (Kay Starr)
6. THE PUSSY CAT SONG (Perry Como)
7. HERE I'LL STAY (Jo Stafford)
8. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
9. GLORIA (The Mills Bros.)
10. SO IN LOVE (Bing Crosby)

Atlanta, Ga.

1. POWDER YOUR FACE (Evelyn Knight)
2. PUSSY CAT SONG (Patti Andrews-Bob Crosby)
3. FAR AWAY PLACES (Bing Crosby)
4. BUTTONS & BOWS (Dinah Shore)
5. SWEET GEORGIA BROWN (Brother Bones)
6. MY DARLING (Jo Stafford-Gordon MacRae)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. FOOLISH QUESTIONS (Arthur Smith)
9. LAVENDER BLUE (Dinah Shore)
10. SO TIRED (Russ Morgan)

Cheyenne, Wyo.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Margaret Whiting)
3. THE PUSSY CAT SONG (Patty Andrews-Bob Crosby)
4. TARA TALARA TALA (Dinah Shore)
5. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
6. LAVENDER BLUE (Dinah Shore)
7. SO TIRED (Kay Starr)
8. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
9. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
10. SWEET GEORGIA BROWN (Brother Bones)

Worcester, Mass.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. LAVENDER BLUE (Sammy Kaye)
4. SWEET GEORGIA BROWN (Brother Bones)
5. PUSSY CAT SONG (Bob Crosby-Patti Andrews)
6. POWDER YOUR FACE (Evelyn Knight)
7. UNDERNEATH THE LINDEN TREE (Bill Darnel)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. MY DARLING (Jo Stafford-Gordon MacRae)
10. LITTLE GUY (Arthur Godfrey)

Wilmington, Del.

1. TARA TALARA TALA (Bing Crosby)
2. POWDER YOUR FACE (Evelyn Knight)
3. UNTIL (Tommy Dorsey)
4. SAY IT ISN'T SO (Kay Kyser)
5. LOVE YOUR MAGIC SPELL (Harry James)
6. SO TIRED (Russ Morgan)
7. SO IN LOVE (Gordon MacRae)
8. SOMEONE LIKE YOU (Doris Day)
9. PUT YOUR DREAMS AWAY (Vera Lynn)
10. FUNNY VALENTINE (Gordon Jenkins)

Memphis, Tenn.

1. SO TIRED (Russ Morgan)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. A LITTLE BIRD TOLD ME (Evelyn Knight)
6. FAR AWAY PLACES (Margaret Whiting)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
9. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
10. DOWN BY THE STATION (Tommy Dorsey)

Los Angeles, Calif.

1. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
2. FAR AWAY PLACES (Margaret Whiting)
3. THE PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
4. DOWN BY THE STATION (Tommy Dorsey)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. HERE I'LL STAY (Buddy Clark)
7. GALWAY BAY (Bing Crosby)
8. SWEET GEORGIA BROWN (Brother Bones)
9. A LITTLE BIRD TOLD ME (Paula Watson)
10. SO TIRED (Kay Starr)

Toledo, O.

1. ON A SLOW BOAT TO CHINA (Freddy Martin)
2. GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. FAR AWAY PLACES (Margaret Whiting)
5. GLORIA (Mills Bros.)
6. SO TIRED (Russ Morgan)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
9. CUANTO LE GUSTA (Xaxier Cugat)
10. BUTTONS AND BOWS (Dinah Shore)

Butte, Mont.

1. THE PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
2. FAR AWAY PLACES (Margaret Whiting)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. DOWN BY THE STATION (Tommy Dorsey)
5. HERE I'LL STAY (Buddy Clark)
6. SO TIRED (Kay Starr)
7. A LITTLE BIRD TOLD ME (Paula Watson)
8. SWEET GEORGIA BROWN (Brother Bones)
9. LAVENDER BLUE (Dinah Shore)
10. MY DARLING, MY DARLING (Peter Lind Hayes)

Miami, Fla.

1. FAR AWAY PLACES (Bing Crosby)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. LAVENDER BLUE (Sammy Kaye)
4. SO TIRED (Russ Morgan)
5. POWDER YOUR FACE (E. Knight)
6. BUTTONS AND BOWS (Dinah Shore)
7. PUSSY CAT SONG (Crosby-Andrews)
8. GOT MY LOVE (Mills Bros.)
9. LITTLE GUY (Arthur Godfrey)
10. YOU WAS (Day-Clark)

Charlotte, N. C.

1. FAR AWAY PLACES (Margaret Whiting)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. LAVENDER BLUE (Sammy Kaye)
5. DOWN AMONG THE SHELTERING PALMS (Al Jolson)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
8. RECESS IN HEAVEN (Ink Spots)
9. SWEET GEORGIA BROWN (Guy Lombardo)
10. CUANTO LE GUSTA (Eve Young)

Kansas City, Mo.

1. CRUISING DOWN THE RIVER (Blue Barron)
2. SO TIRED (Russ Morgan)
3. PUSSY CAT SONG (Andrews Sis.-Bob Crosby)
4. POWDER YOUR FACE (Evelyn Knight)
5. SUSY (Vic Damone)
6. MORE BEER (The Starlighters)
7. I KNOW THAT YOU KNOW (Art Van Damme)
8. ROSETTA (Frankie Laine)
9. MY DREAM IS YOURS (Doris Day)
10. WAITIN' FOR YOUR PHONE CALL (B. Kay)

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. MY DARLING, MY DARLING (Doris Day-Buddy Clark)
3. BUTTONS AND BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. DON'T GAMBLE WITH ROMANCE (The Troubadours)
6. YOU BROKE YOUR PROMISE (Paula Watson)
7. BEWILDERED (Amos Milburn)
8. SWEET GEORGIA BROWN (Brother Bones)
9. FAR AWAY PLACES (Margaret Whiting)
10. LAVENDER BLUE (Dinah Shore)

Pittsburgh, Pa.

1. PUSSY CAT SONG (Crosby-Andrews)
2. FAR AWAY PLACES (Margaret Whiting)
3. DOWN BY THE STATION (S. Gaillard)
4. LAVENDER BLUE (Sammy Kaye)
5. GALWAY BAY (Bing Crosby)
6. MY DARLING (Day-Clark)
7. CRUISING DOWN THE RIVER (Blue Barron)
8. SUSY (Vic Damone)
9. BUTTONS AND BOWS (Dinah Shore)
10. IF YOU WILL MARRY ME (Day-Clark)

Houston, Tex.

1. BRUSH THOSE TEARS (Evelyn Knight)
2. LAVENDER BLUE (Anne Shelton)
3. MY DARLING (Day-Clark)
4. CUANTO LE GUSTA (Jack Smith)
5. FAR AWAY PLACES (Margaret Whiting)
6. IN MY DREAMS (Vaughn Monroe)
7. IF I STEAL A KISS (Vaughn Monroe)
8. THAT CERTAIN PARTY (Benny Strong)
9. SO TIRED (Russ Morgan)
10. UNTIL (Tommy Dorsey)

Wheeling, W. Va.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. THE PUSSY CAT SONG (Perry Como)
5. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
6. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. GLORIA (The Mills Bros.)
9. ON A SLOW BOAT TO CHINA (Eddy Howard)
10. SO TIRED (Kay Starr)

Phoenix, Ariz.

1. SO TIRED (Russ Morgan)
2. MY DARLING (Stafford-MacRae)
3. FAR AWAY PLACES (Perry Como)
4. BE MINE (Anne Shelton)
5. SAY IT ISN'T SO (K. Kyser)
6. LITTLE BIRD TOLD ME (Paula Watson)
7. DREAM HOUSE (J. Sullivan)
8. PEANUT VENDOR (Willie Jackson)
9. SWEET GEORGIA BROWN (Brother Bones)
10. PUSSY CAT SONG (Crosby-Andrews)

Portland, Me.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BUTTONS AND BOWS (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Freddy Martin)
4. MY DARLING, MY DARLING (Eve Young-Jack Lathrop)
5. LAVENDER BLUE (Sammy Kaye)
6. FAR AWAY PLACES (Perry Como)
7. YOU WERE ONLY FOOLING (Ink Spots)
8. CUANTO LE GUSTA (Eve Young)
9. UNTIL (Tommy Dorsey)
10. THE PUSSY CAT SONG (Patty Andrews)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.

1 BEWILDERED
Amos Milburn
(Aladdin 3018)

2 TREES
Al Hibbler
(Miracle 501)

3 WRAPPED UP
IN A DREAM
Do-Re-Me
(Commodore 7505)

4 A LITTLE BIRD
TOLD ME
Paula Watson
(Supreme 1507)

5 CHICKEN
SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

6 TEXAS HOP
Pee Wee Crayton
(Modern 628)

7 DEACON'S HOP
Big Jay McNeely
(Savoy 685)

8 I'LL ALWAYS
BE IN LOVE
WITH YOU
The Ray-O-Vacs
(Coleman 100)
The X-Rays
(Savoy 681)

9 CLOSE YOUR
EYES
Herb Lance
(Sittin' In)

10 A LONG TIME
Don Juan
(Modern)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

WRAPPED UP
IN A DREAM
Do-Re-Me
(Commodore 7505)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

TREES
Al Hibbler
(Miracle 501)

WHERE CAN I
FIND MY BABY
Johnny Moore
(Exclusive 69X)

A LITTLE BIRD
TOLD ME
Paula Watson
(Supreme 1507)

BEWILDERED
Red Miller
(Bullet 295)
Amos Milburn
(Aladdin 3018)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

CHICKEN
SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

PRETTY MAMA
BOOGIE
Jimmy Grissom
(Modern 635)

BOOGIE
CHILLEN
John Lee Hooker
(Modern 627)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

WRAPPED UP
IN A DREAM
Do-Re-Me
(Commodore 7505)

BEWILDERED
Red Miller
(Bullet 295)
Amos Milburn
(Aladdin 3018)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

BOOGIE
CHILLEN
John Lee Hooker
(Modern)

GET YOURSELF
ANOTHER FOOL
Charles Brown
(Aladdin 3020)

A LITTLE BIRD
TOLD ME
Paula Watson
(Supreme 1507)

TREES
Al Hibbler
(Miracle 501)

CHICKEN
SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

LONG TIME
Don Juan
(Modern)
Charles Brown
(Aladdin)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

TREES
Al Hibbler
(Miracle 501)

BEWILDERED
Amos Milburn
(Aladdin 3018)

BOOGIE
CHILLEN
John Lee Hooker
(Modern)

AIN'T
NOBODY'S
BUSINESS
Jimmy Witherspoon
(Supreme)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

YOU BROKE
YOUR PROMISE
Paula Watson
(Supreme 1512)

DALLAS BLUES
Floyd Dixon
(Modern)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

A LONG TIME
Charles Brown
(Aladdin)

SWEET
GEORGIA
BROWN
Brother Bones
(Tempo 652)



SAN FRANCISCO, CALIF.

1. Trees (Al Hibbler)
2. Deacon's Hop (Big Jay McNeely)
3. Texas Hop (Pee Wee Crayton)
4. Boogie Chillen (John Lee Hooker)
5. Bewildered (Amos Milburn)
6. Pretty Mama Boogie (Jimmy Grissom)
7. The Huckle-Buck (Paul Williams)
8. Blue Strings (Buddy Collette)
9. Description Blues (T-Bone Walker)
10. Too Late To Change (Roy Hawkins)

WASHINGTON, D. C.

1. Bewildered (Amos Milburn)
2. How Could I Know (The Ravens)
3. Blues After Hours (Pee Wee Crayton)
4. Sweet Georgia Brown (Brother Bones)
5. Blues For The Red Boy (Todd Rhodes)
6. It's Too Soon To Know (The Orioles)
7. Robins Nest (Ella Fitzgerald)
8. Trees (Al Hibbler)
9. Wrapped Up In A Dream (Do-Re-Me)
10. Deacon's Hop (Big Jay McNeely)

SAN ANTONIO, TEX.

1. Bewildered (Amos Milburn)
2. Chicken Shack Boogie (Amos Milburn)
3. Deacon's Hop (Big Jay McNeely)
4. Texas Hop (Pee Wee Crayton)
5. Boogie Chillen (John Lee Hooker)
6. Blues For The Red Boy (Todd Rhodes)
7. Get Yourself Another Fool (Charles Brown)
8. Trees (Al Hibbler)
9. Pretty Mama Boogie (Jimmy Grissom)
10. Hot Biscuits (Jay McShann)

PITTSBURGH, PA.

1. Trees (Al Hibbler)
2. The Last Clean Shirt (Dusty Fletcher)
3. Bewildered (Red Miller)
4. I'll Always Be In Love With You (Ray-O-Vacs)
5. My Silent Love (Billy Eckstine)
6. How Could I Know (The Ravens)
7. Hot Biscuits (Jay McShann)
8. Wrapped Up In A Dream (Do-Re-Me)
9. Old Black Magic (Tiny Grimes)
10. Deacon's Hop (Big Jay McNeely)

BALTIMORE, MD.

1. Bewildered (Amos Milburn)
2. Texas Hop (Pee Wee Crayton)
3. Boogie Chillen (John Lee Hooker)
4. Chicken Shack Boogie (Amos Milburn)
5. Deacon's Hop (Big Jay McNeely)
6. Trees (Al Hibbler)
7. Blues After Hours (Pee Wee Crayton)
8. Sweet Georgia Brown (Brother Bones)
9. A Long Time (Don Juan)
10. A Little Bird Told Me (Paula Watson)

DETROIT, MICH.

1. Trees (Al Hibbler)
2. Bewildered (Amos Milburn)
3. Deacon's Hop (Big Jay McNeely)
4. Blues After Hours (Pee Wee Crayton)
5. Texas Hop (Pee Wee Crayton)
6. A Long Time (Don Juan)
7. Boogie Chillen (John Lee Hooker)
8. Chicken Shack Boogie (Amos Milburn)
9. Sweet Georgia Brown (Brother Bones)
10. You Broke Your Promise (Paula Watson)

Andrew Sisters Receive The Cash Box Music Award For Best '48 Fem Vocal Group



HOLLYWOOD, CALIF.—The Andrews Sisters, top Decca recording stars, beam widely as they are presented with *The Cash Box* Award. The gals walked off with honors in the 3rd Annual Music Poll of the Automatic Music Industry, annually sponsored and conducted by *The Cash Box*, on behalf of the Automatic Music Industry of America. The presentation of the award, the second they've won, caused the group to quip, "One more, and we'll each have one." Left to right, Leo Simon, of *The Cash Box*; Patty; Maxine and LaVerne Andrews.

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New Charlie Barnet Ork Groomed To Succeed Stan Kenton

Capitol Records To Give New Ork Heavy Attention

NEW YORK — Orchestra leader Charlie Barnet has geared his newly reorganized band to swing into the top jazz spot recently abandoned by batoneer Stan Kenton.

This is big news in the band business where there has been much speculation as to which pop orchestra would attempt to fill the unique position that Kenton has held with his concert jazz presentation throughout the country.

Music tradesters feel that Barnet has a big edge on many other contenders, and the Capitol Recording Company, with whom Barnet has just signed, is giving him the same, all out and individual attention they previously gave Kenton. Barnet cut his first sides for Capitol last week and the company's executives are highly enthused with Barnet's chances of topping the big band field this year.

Barnet, however, points out that while intending to enter the concert jazz field he definitely differs with Kenton on many of Kenton's ideas concerning the presentation of modern music to the public. Barnet added, "While a great admirer of Stan Kenton and his achievements in bringing jazz into a new eminence, I honestly believe that he placed too many walls around his particular music and where it could be heard. I feel very strongly that he eliminated a great portion of today's modern music enthusiasts by claiming that advanced, or "progressive jazz" could only be heard properly in the nation's concert halls, thereby losing complete contact with those who still expect a jazz band to carry a beat for dancing."

"I have never been more serious in my musical career than right now and I believe we have the essential ingredients in this new band, personnel, arrangements, and exciting original material, to interest a larger jazz following here in this country than has existed before. We hope to flexibly alternate between concert and dance music, thereby creating a less restricted and stereotyped musical product."

The Barnet band will appear at the Clique, Broadway's newest jazz nightery, for three weeks starting February 21st. This will be the first New York show-case for the Barnet Crew since their recent reorganization and will spearhead an extended series of concert and dance appearances scheduled for the Spring and Summer of 1949.



1 ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

2 THEN I TURNED AND WALKED SLOWLY AWAY
Eddy Arnold
(RCA Victor 20-3174)

3 BOUQUET OF ROSES
Eddy Arnold
(RCA Victor 20-2806)

4 A HEART FULL OF LOVE
Eddy Arnold
(RCA Victor 20-3174)

5 I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-2806)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)

TENNESSEE SATURDAY NIGHT
Red Foley
(Decca 46136)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

HAVE YOU EVER BEEN LONELY
Ernest Tubb
(Decca 46144)

WIRED MUSIC BOOMING

More Juke Box Ops Turn to Wired and Background Music as Location Demand Booms. Asking Front Money Plus Wire Charges. Call For More Library Service.

NEW YORK—Reports filtering thru from juke box ops throughout the country are to the effect that wired and background music are now more in demand than ever before in automatic music history.

According to one leading op, "This is the first time when the location owners themselves have been calling on us to supply them with wired and background music."

In addition to the fact that both wired and background music are suddenly enjoying a big boom, there is also the very consoling factor for the juke box op that he can now obtain "front money guarantees for wired music plus wire charges and a weekly fee for background music."

It seems, from reports received, that ops are now able to ask location owners from coast to coast to insure a definite amount, usually \$10.00 per week, and can also obtain the cost of the wire charges being made by the local phone company for background music.

In this way the op is assured of at least \$10.00 per week regardless of what amount of background music the location may use.

At the present time the average is 15 minutes on and 15 minutes off, with the major share of the music demand for the luncheon and dinner hours.

In some cases, ops report, music is continuous during the luncheon and dinner hours, and that prior and after that, the schedule is set at 15 minutes on and 15 minutes off.

The wired music which is being featured is capturing much attention all over again. This gives location customers the choice of any and all disks which they may request, and the tremendous number and variety is winning greater adherents from among the location owners for wired music.

One op reports, "We've kicked hell out of television in our community with background music. In fact," he says, "our background music continues playing even when the TV programs are under way. The retailers like this music better than they do featuring television shows."

The demand for more library service is also growing from among the background music ops. The ops, in this case, are featuring background music "wide open." This means that the location owner is in control or, in many cases, they are also "sending" it thru their juke boxes by choosing one of the recording spots, as for example number 20 on the machine, and offering this music on the title strip as so many minutes of music for 5c.

Most outstanding, of course, is the growth of general background music run out of a couple of 12 record mechanisms from the operator's headquarters, completely non-selective and on single channel. This music is usually chosen and agreed to in advance with the location owners.

Some of the leading ops are using the better known systems. These are completely automatic. They allow the location to receive whatever music is demanded on whatever time basis is required.

Some of the ops now believe that background and wired music will be the final answer to the ops' problem. They claim that more and more of the juke box ops are suddenly learning that they can enjoy "real profits" by offering something which they have always had under control, than attempting to fight their way thru with

juke boxes where more important locations ask for, and want, background music.

For many years it has been well known to the trade that professional, industrial and retail background music is extremely profitable. Many well known ops have been specializing in this type of music for many years.

This, therefore, simply double checks the fact that the op can earn greater profits by also adopting background and wired music wherever and whenever possible to supplement his present juke box route.

There is a great demand from leading location owners for background music. Juke box ops have taken up the cry and have rushed into the breach offering systems which have proved themselves over a period of years.

One of the most noted and outstanding cases in this regard is the fact that very suddenly it has become extremely difficult for juke box ops to obtain "used" systems which, just a few months ago, were being offered at bargain prices.

Ray Noble's 1935 "Lady Of Spain" Disking Clicks With Ops

NEW YORK—Ray Noble's 1935 RCA Victor rendition of "Lady of Spain" with a new dubbed-in vocal group chorus, has become a surprise Boston "sleeper" as a result of repeated playings by Bob Clayton, WHDH disc jockey, and is now been scheduled for immediate national release.

Originally slated as a December, 1948 release, the disc was held up concurrent with lifting of the recording ban, to make way for new waxings. Clayton, however, consistently plugged an advance copy. Listener reaction proved so enthusiastic that Clayton repeated the disc as many as three times on each program.

Instigated by the DJ's air plugs, the Boston demand necessitated a special January 5,000 disc shipment to the Hub City, which was immediately sold out. A subsequent 10,000 shipment now also has been sold out and advance orders indicate continuing demand for the "Lady of Spain."

New Execs Named To Chicago RCA-Victor Branch

CHICAGO—Mr. L. A. Baumgartner, former Operating Manager of the RCA Victor Distributing Corp. in Chicago recently received the appointment of General Merchandise Manager of the Chicago Branch of the Distributing Corp.

Also taking over new duties is Mr. George Dorman, recently appointed Sales Manager of Home Instruments. Mr. Dorman was Sales Supervisor for the Home Instrument Department prior to his taking his new post.

MGM Issues "Easter Parade" Sound Track Album

NEW YORK—M-G-M Records, is bowing to overwhelming popular demand and is releasing a four pocket sound track album of the MGM Musical hit, "Easter Parade."

"Easter Parade" was one of 1948's greatest musical extravaganzas, featuring a stellar cast of stars including Judy Garland, Fred Astaire, Peter Lawford and Ann Miller. Within weeks after its national release, letters started pouring in to the MGM offices asking for an album for "Easter Parade." The ban prevented its release at that time, but with the continued flow of requests, MGM Records got to work immediately after the ban to release this star-studded album.

All the numbers sung in the picture, just as it was seen, are included. There are eight star-studded musical hits including "Easter Parade," "Just a Fella With An Umbrella," "A Couple of Swells," "I Love A Piano," and "Snooky Ookums."

Latest Hits on **MANOR**

A W-O-W!!
"BOW-WOW-WOW"
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THE BROWN DOTS
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Apollo Records Buy Folk Masters

NEW YORK—Apollo Records announced the signing of a contract with the Sellers Company, recording firm of Dallas (Tex.), to purchase a series of folk masters featuring Jesse Rogers, Curley Perrin and the Kirk Brothers, allowing for a specific number of platters over the next five years.

First release under the pact will be this week, by Curley Perrin and His Boys singing "Little Rag Doll" and "My Cross-Eyed Gal."

The most talked about
SONG OF THE YEAR

MONEY, MARBLES AND CHALK
SUNG BY THAT
'POP' ECKLER
THE MAN
WHO WROTE IT!
ON THE REVERSE SIDE 'POP' SINGS
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LEAVE YOU AGAIN**
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HIT PARADE

- "YOU BROKE YOUR PROMISE"**
Paula Watson—Supreme 1512
- "DON'T GAMBLE WITH ROMANCE"**
Sandy Sims—Fine Arts 1001
- "A LITTLE BIRD TOLD ME SO"**
The Original and Best
Paula Watson—Supreme 1507
- "AIN'T NOBODY'S BUSINESS"**
Jimmy Witherspoon—Supreme 1506
- "DESCRIPTION BLUES"**
T-Bone Walker—Comet T-52
- "ST. LOUIS BLUES"**
Cats and Jammers—Solo 10001
- "OODIE COO BOP"**
Howard McGhee—Black & White 150

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DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	LO—London
AP—Apollo	ME—Mercury
AR—Aristocrat	MI—Miracle
AS—Astor	MG—MGM
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAC—Castle	MU—Musicraft
CM—Commodore	NA—National
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	RA—Rainbow
DA—Dana	SA—Savoy
DE—Decca	SP—Specialty
DEL—DeLuxe	SI—Signature
DMN—Damon	TW—Tower
EX—Exclusive	TWC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VA—Varsity
KI—King	VI—Victor
	WO—World

Feb. 12 Feb. 5

1—LITTLE BIRD
TOLD ME, A 124.7 119.6

CA-15308—BLU LU BARKER
What Did You Do To Me?

CA-15326—SMOKEY ROGERS
Baby Me, Baby

CO-38386—JERRY WAYNE-
JEANETTE DAVIS
If That Isn't Love—What Is?

DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes

LO-389—THE WAYFARERS
Sulva Bay

SU-1507—PAULA WATSON

VI-20-3320—ROSE MURPHY
Baby, Baby

2—FAR AWAY
PLACES 103.5 87.7

CA-15278—MARGARET WHITING
My Own True Love

CO-38356—DINAH SHORE
Say It Isn't So

CR-60016—AMES BROS.

DE-24532—BING CROSBY
Tara-Talara-Tala

LO-285—VERA LYNN.

ME-5198—VIC DAMONE
Senorita

VI-20-3316—PERRY COMO
Missouri Waltz

3—LAVENDER
BLUE 87.9 58.7

CA-15225—JACK SMITH
The Matador

CO-38299—DINAH SHORE
So Dear To My Heart

CL-2954—MACK CAMPBELL

CR-185—HUGH CAMERON

DE-24547—BURL IVES
Billy Boy

LO-310—VERA LYNN

ME-5246—ANNE VINCENT
So Dear To My Heart

VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

4—POWDER YOUR
FACE WITH
SUNSHINE 77.1 54.2

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow
Fonder

Feb. 12 Feb. 5

CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You

DA-2031—DICK BYRON

DE-24530—EVELYN KNIGHT
One Sunday Afternoon

LO-367—PRIMO SCALA O.

ME-5247—ANNE VINCENT-
JOHN LAURENZ
The Pussy Cat Song

MG-10346—BLUE BARRON O.
Cruising Down The River

VI-20-3321—SAMMY KAYE O.
Careless Hands

5—ON A SLOW BOAT
TO CHINA 59.1 76.5

CA-15208—BENNY GOODMAN O.
I Hate To Lose You

CO-38301—KAY KYSER O.
In The Market Place Of Old
Monterey

DE-24482—LARRY CLINTON O.
This Is The Moment

ME-5191—SNOOKY LANSON
Melancholy Minstrel

ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland

MG-10269—ART LUND
By The Way

TWC-20-78—OUT BROTHERS

VA-117—J. FRANK

VI-20-3123—FREDDY MARTIN O.
Czardas

6—I'VE GOT MY
LOVE TO KEEP
ME WARM 54.7 41.9

CA-15330—THE STARLIGHTERS
More Beer!

CO-38324—LES BROWN O.
I'm A Tellin' You

DE-24550—THE MILLS BROS.
I Love You So Much It Hurts

MG-10348—ART LUND
Someone Like You

VI-20-3302—RAY NOBLE O.
Lady Of Spain

7—PUSSYCAT
SONG, THE 53.8 40.2

CA-15342—JO STAFFORD-
GORDON MacRAE
I'll String Along With You

DE-24533—PATTY ANDREWS-BOB CROSBY
Don't Worry 'Bout Strangers

LO-365—JOY NICHOLS-BENNY LEE

ME-5247—ANNE VINCENT-
JOHN LAURENZ
Powder Your Face With Sunshine

MG-30176—JIMMY DURANTE-
BETTY GARRETT
Any State In The Forty-Eight

VI-20-3288—PERRY COMO
Roses Of Picardy

8—BUTTONS
AND BOWS 46.5 101.2

CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot

CA-15184—THE DINNING SISTERS
San Antonio Rose

CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas

CO-38284—DINAH SHORE
Daddy-O

CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart

DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'

DE-24489—EVELYN KNIGHT
I Know Where I'm Going

LO-355—GRACIE FIELDS
Here I'll Stay

MG-10244—BETTY GARRETT
The Matador

VA-114—B. BROWN

VI-20-3078—BETTY RHODES
I Still Get A Thrill

9—MY DARLING,
MY DARLING 42.5 53.1

CA-15270—JO STAFFORD-
GORDON MacRAE
Girls Were Made To Take Care
Of Boys

CO-38353—DORIS DAY-BUDDY CLARK
That Certain Party

DE-24519—PETER LIND HAYES
Dainty Brenda Lee

Feb. 12 Feb. 5

LO-369—GRACIE FIELDS
You're Too Dangerous, Cherie

VA-121—BARBARA BROWN

VI-20-3187—EVE YOUNG-JACK LATHROP
You're The First Cup Of Coffee

10—YOU WERE ONLY
FOOLING 40.2 49.2

CA-15226—KAY STARR
A Faded Summer Love

CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms

DE-24507—INK SPOTS
Say Something Sweet To Your
Sweetheart

MG-10185—BLUE BARRON O.
It's Easy, When You Know How

11—RED ROSES FOR
A BLUE LADY 37.1 26.9

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal

ME-5201—JOHN LAURENZ
Somebody's Lyin'

VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

12—DOWN BY THE
STATION 30.6 36.8

CO-38404—RAY NOBLE
Just Reminiscing

DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown

ME-5225—JOHNNY DESMOND
It's An Irish Lullaby

MG-10309—SLIM GAILLARD

VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

13—UNTIL 28.4 28.5

CO-38239—THE CHARIOTEERS
It's Too Soon To Know

VI-20-3061—TOMMY DORSEY O.
After Hour Stuff

14—SO TIRED 27.6 30.2

CA-15314—KAY STARR
Steady Daddy

DE-24521—RUSS MORGAN O.
I Hear Music

DE-24449—RUSS MORGAN O.
Rambling Rose

DEL-1165—NANCY DONOVAN

KI-4263—LONNIE JOHNSON

VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

15—CUANTO LA
GUSTA 27.1 27.4

CA-15280—JACK SMITH-CLARK SISTERS
Cornbelt Symphony

CO-38239—XAVIER CUGAT O.
Take It Away

DE-24479—CARMEN MIRANDA-
ANDREWS SISTERS
The Matador

VI-20-3077—EVE YOUNG

16—TARRA TA-LARRA
TA-LAR 26.9 11.7

CA-15329—DEAN MARTIN
Once In Love With Amy

CO-38385—DINAH SHORE
A Rosewood Spinnet

DE-24532—BING CROSBY
Far Away Places

ME-5177—FRANKIE LAINE
Old Fashioned Love

MG-12087—JOHNNY DESMOND
Before Long

VI-20-3323—DENNIS DAY
The Streets Of Laredo

17—MAYBE YOU'LL
BE THERE 15.2 15.1

CA-397—BILLY BUTTERFIELD O.

CO-37339—TOMMY TUCKER O.

DE-24403—GORDON JENKINS O.
Dark Eyes

MA-1120—EDDY HOWARD O.

ME-5160—JACK FINA O.
Dardanella Boogie

ME-5214—EDDY HOWARD
Don't Tell Me That Story

NA-9033—JACK CARROLL
Stella By Starlight

VA-102—BARBARA & FRANK
Love Somebody

VI-20-2189—BETTY RHODES

Feb. 12 Feb. 5

18—CRUISING DOWN
THE RIVER 13.4 11.0

CA-15372—JACK SMITH
Coca Roca

DE-24568—RUSS MORGAN O.
Sunflower

ME-5249—HELEN CARROLL
Heart Of My Heart

MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine

VI-20-3349—THE THREE SUNS
Allah's Holiday

19—I LOVE YOU
SO MUCH IT
HURTS 11.9 8.1

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy

CO-20430—FLOYD TILLMAN
I'll Take What I Can Get

CO-38406—BUDDY CLARK
Love! Love! Love!

DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me
Warm

DE-46139—SHORTY LONG

LO-441—REGGIE GOFF

VI-20-3188—THE FRONTIERSMEN
Dear Okie

20—SO IN LOVE 11.4 11.2

CA-15357—GORDAN MacRAE
A Rosewood Spinnet

CO-38399—DINAH SHORE
Always True To You In My Fashion

DE-24559—BING CROSBY
Why Can't You Behave

ME-5230—PATTI PAGE
Where's The Man

VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—GALWAY BAY 11.4 26.7

22—SWEET GEORGIA
BROWN 11.1 13.423—DOWN AMONG
THE SHELTERING
PALMS 8.4 8.224—THAT CERTAIN
PARTY 8.1 8.425—BOUQUET OF
ROSES 7.9 11.126—WHAT DID
I DO? 7.8 5.027—HERE
I'LL STAY 5.5 7.928—ONCE IN LOVE
WITH AMY 5.2 5.1

29—MORE BEER 5.2 4.9

30—EVERYWHERE
YOU GO 5.0 4.231—CLANCY
LOWERED
THE BOOM 4.9 3.032—SAY SOMETHING
SWEET TO YOUR
SWEETHEART 4.8 4.333—TWELFTH
STREET RAG 4.7 3.234—BRUSH THOSE
TEARS FROM
YOUR EYES 4.6 1.0

35—BY THE WAY 4.2 1.3

36—IN MY DREAMS 4.1 1.2

37—FOR YOU 3.9 1.1

38—BELLA BELLA
MARIE 3.2 3.139—WABASH
BLUES 2.1 1.040—DAINTY
BRENDA LEE 2.0 1.0

PHILIPPINES INSTITUTE IMPORT CONTROL

MANILA, PHILIPPINES—After a six months study of the many items imported into this country, the Import Control Board (created by Elpidio Quirino, President of the Philippines, after the passage of the Republic Act No. 330, on August 7, authorizing the establishment of a system of import control by regulating imports of non-essential and luxury articles) itemized the various commodities permitted to be imported and established a percentage of cuts, based on the period from July 1, 1947 to June 20, 1948.

Juke Boxes are specifically listed under "Musical Instruments and Radios." A cut of 40% is set on boxes costing One Hundred and Fifty Philippine dollars or above.

No mention is made of any other type of coin operated amusement equipment. However, a category called "Games and Amusements" may make it possible to include automatic equipment. Itemized under this category are: Dice, Mahjong sets, playing cards, Fronton equipment, and Other Game Equipment. A clarification of this last item may result in the inclusion of coin operated games. Merchandise under this classification will take a cut of 60%.

In signing the act last August, President Quirino explained that the government aims to regulate what proportion of available dollars is to be spent for urgent needs and what proportion for non-essentials.

Importers are trying to impress upon the government the necessity for lowering the percentage cuts in the future months when the current condition is improved.

J. Rosenfeld Co. To Run Gala Open House Party Feb. 19 and 20

ST. LOUIS, MO.—Celebrating the opening of new and sumptuous quarters, Jack Rosenfeld, head of J. Rosenfeld Company, is running a gala open house party at 3218 Olive Street, this city, on Saturday and Sunday, February 19 and 20.

"Meet Me in St. Louie" is the slogan adopted by Rosenfeld's customers and friends. "It'll be a real old time coin machine party," promised Rosenfeld. "There'll be food, beverages and the best of entertainment—and, of course, a display of all the machines which we distribute."

The firm's new quarters occupies over 38,000 square feet of floor space. Offices are right up to the minute, as is the large beautiful showroom. The rest of the space is divided into a Used Machines Department, a Parts Department, and a Service Department.

Executives of the various factories which Rosenfeld represents have indicated their intention of being on hand.

Among the factories represented by this St. Louis firm are Bally Manufacturing Company, O. D. Jennings & Company, Como Manufacturing Company, and U-Need-A.

More State Legislative Bills

NEW YORK—State legislative bodies continue to introduce new coin machine bills, amend others, vote on some, and postpone others. This week's activities are listed below:

ARKANSAS: House Bill 133: Passed by the House, February 1. Makes it unlawful to permit person under 18 to operate coin operated amusement games.

Senate Bill 69: Provides any municipality may levy a privilege tax as "the city shall deem sufficient." Counties are authorized to impose a \$5 tax per year for each amusement machine, and a tax varying from \$1 to \$5 per year on merchandise and service vending machines.

ARIZONA: Senate Bill 37: Introduced by Stone and Sullivan. An enabling act authorizing cities to "license and regulate the operation of bowling alleys, shooting galleries and other places of amusement."

CALIFORNIA: Assembly Bill 1183: Provides for an \$80 annual State license tax on each coin operated machine "which dispenses music, or music and moving picture." Bill as written would impose a tax on every juke box in the state, whether in operation or not. Further, license cannot be assigned to another person or transferred to another machine.

CONNECTICUT: House Bill 466: Introduced by Campbell. Referred to Committee on Finance. Provides for a \$100 State tax on each coin operated amusement game, automatic phonograph, and cigarette and candy vending machine.

INDIANA: House Bill 327: Introduced by Dennis and Korn. Referred to Ways & Means Committee B. Provides for a \$25 State tax on all coin operated machines.

IOWA: Senate Bill 213 Introduced by Lynes. Provides for revocation of license of any business possessing coin operated gaming devices.

MINNESOTA: House Bill 330: Introduced by O'Malley. Referred to Committee on General Legislation. Would repeal Chapter 586, Laws 1947, which bill regulates licensees for any type of business exhibiting coin operated amusement games on premises.

MONTANA: Senate Bill 61: (Formerly Senate Temporary number 36) Referred to Committee on Taxation. Prohibits the licensing and operation of mechanical gaming devices; bill provides licensing of gaming devices shall be decided by referendum.

NEW MEXICO: Senate Bill 62: Introduced by Zecca. Referred to State Affairs Committee. Would permit the operation of coin operated gaming devices in clubs.

NORTH DAKOTA: House Bill 255: Introduced by Leier. Would amend Section 54-0404, relating to licensing of coin operated amusement games so that: "any game operated by insertion of penny shall be subject to a \$10 annual tax for the first machine and \$2 per year for each additional machine; games operated by insertion of 5c or greater, other than bumper ball and pinball games, shall be subject to a tax of \$25 per year for the first machine and \$7.50 for each additional machine; and all pinball and bumper ball games shall be subject to a \$50 annual tax for each machine."

House Bill 99: Provided for an annual license tax on coin operated phonos. Postponed indefinitely.

OHIO: House Bill 163: Introduced by Hiner. Would completely outlaw coin operated gaming machines.

OREGON: House Bill 201: Introduced by French. Referred to Committee on Taxation. Proposes a 30% gross receipts tax on coin operated games and devices.

SOUTH DAKOTA: House Bill 165: Introduced by McKillop. Referred to Committee on State Affairs. Would exempt benevolent corporations from

operation of Chapter 24.02, which section prohibits the operation of coin operated gaming devices.

TENNESSEE: House Bill 300: Introduced by Johnson. Referred to Judiciary Committee. Would amend Section 11278 of the Tennessee Code, making it a felony to keep pinball machines and other amusement games.

WASHINGTON: House Bill 205: Introduced by Rasmussen. Referred to Judiciary Committee. Would make unlawful any coin operated machine which could be used as a gambling device. Expressly excluded are Vending Machines, juke boxes, and any amusement game designed solely for amusement and entertainment.

WYOMING: House Bill 58: Would legalize coin operated gaming devices and directs that local governing bodies shall impose a tax in an amount not less than \$400 per year for each machine.

AMI "B"	Write
AMI "A", Factory Reconditioned, Like New	\$559.00
Wurlitzer 1100	Write
Wurlitzer 1050	369.00
Wurlitzer 850	149.00
Wurlitzer 500	59.00
Wurlitzer 24's	39.00
Seeburg '46	365.00
Seeburg '47	445.00
Seeburg '48	485.00

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RUNYON SALES COMPANY

593 Tenth Ave., New York 18, N. Y.
Tel.: Longacre 4-1880

100%

RETURN PRIVILEGE WITHIN 10 DAYS
IF NOT SATISFIED WITH OUR
RECONDITIONED EQUIPMENT

WURLITZER 616

Fully Repainted. Perfect Condition.
Ready for Location.

\$79.50 (Crated)

1/3 with Order. Bal. C.O.D.
Send for Complete List

DAVID ROSEN, INC.

Exclusive AMI Distributor

855 N. Broad St., Philadelphia 23, Pa.
Stevenson 2-2903
503 Evergreen Ave., Baltimore 23, Md.
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Another Aireon First!

Coronet
with

TELEVISION



**Williams
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MANUFACTURING
COMPANY**

161 W. HURON ST.
CHICAGO 10, ILL.



Creators of
Dependable
Play Appeal

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

Announcing... NEW SALES POLICY

SHUFFLEBOARD COMPANY OF AMERICA, INC.

(Manufacturers of the famous Nu-Art Shuffleboards for over 12 years)

**WILL SELL DIRECTLY TO OPERATORS AT NEW LOW PRICES PLUS
EASY TIME PAYMENT PLAN**



IMPORTANT

Due to limited production because of extremely high quality craftsmanship we are offering NU-ART SHUFFLEBOARDS direct to operators at unusually attractive savings plus an easy time payment plan occasioned by our faith (and over 12 years experience) in the construction of our NU-ART SHUFFLEBOARDS. This is an unusually outstanding opportunity for operators to obtain the very finest and save money at the same time. Order TODAY!!

NEW PRICES

INCLUDE CRATING AND ALL ACCESSORIES
F.O.B. LINDEN, N. J. 1/3 DEPOSIT.
BALANCE C.O.D. OR S.D.

NU-ART DE LUXE SHUFFLEBOARD

WALNUT AND MAPLE PLAYING FIELD
20' OR 22' SIZE



PICTURED HERE

\$545.00

NU-ART "BLACK DIAMOND" SHUFFLEBOARD

MASONITE PLAYING FIELD
20' OR 22' SIZE

\$495.00

NU-ART SHUFFLE BOWL—Combination
BOWLING AND SHUFFLEBOARD
MAPLE PLAYING FIELD—16' SIZE ONLY **\$545.00**

OPERATORS—WRITE! WIRE! PHONE! RUSH YOUR ORDER TODAY! TAKE
ADVANTAGE OF SUPER-HIGH-QUALITY AT ATTRACTIVE LOW PRICES!

SHUFFLEBOARD COMPANY OF AMERICA, INC.

224 EAST ELM STREET • LINDEN, NEW JERSEY

New York City Sales Office: Telephone: Circle 6-6651

(Manufacturers of Nu-Art Shuffleboards for Over Twelve Years)

NU-ART SHUFFLEBOARDS
OUTLAST, OUTEARN, OUTPLAY
ALL OTHERS!!

SAFE WHERE SAFETY COUNTS!

Chicago ACE Locks

You can relax with ACE Locks on your equipment because they protect your investment where it counts—on location!

CHECK THESE SAFETY FEATURES:

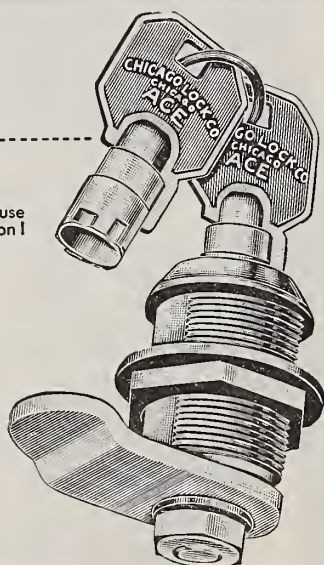
- 7 pin-tumbler locking mechanism
- Round keyway to prevent getting tools into the lock
- More than 80,000 key changes
- Registered key changes for your exclusive use
- ACE round key that defies unauthorized duplication
- Duplicate keys available only from the factory—and then only on your proper authorization
- Uncut ACE key blanks are never sold to anyone
- Built of finest materials to resist all known operating hazards.

Ask your Distributor for Chicago ACE Locks,
or write for Folder CB

CHICAGO LOCK CO.

2024 North Racine Avenue

Chicago 14, Illinois



Cincy Music Op Heads Musical Family



CINCINNATI, O.—There's a music machine operator in this town who's in a position at a moment's notice to make his own records should a record ban ever come again. Joseph C. Schaffer heads a musical family, each an artist in their own right (or so Joe says). Pictured above is the musical aggregation, reading l. to r.: Joe, Jr. (11 yrs., trombone); Joe "Pop" (piano); Joan (13 yrs., tenor sax); "Mom" Loretta (piano); Judy (2 yrs., baton wielder); Paul Dixon (the only stranger, who is a m.c.); Jerry (9 yrs., trumpet); and Jean (12 yrs., alto sax).

Semel Appointed Factory Rep.

NEW YORK—Jack Semel, well known coinman, announced upon his return from a Chicago visit, that he had been appointed special factory representative for Universal Industries, Inc., Chicago manufacturer, now featuring the "Arrow Bell" console.

Jack will cover the Eastern Seaboard.

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr.

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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Genco's

FLOATING POWER

TODAY
Every Day!
All good days
with Genco
Games!

COIN MACHINE MANUFACTURERS
CMI
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ORDER FROM YOUR NEAREST DISTRIBUTOR

GENCO 2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

Philly's Game Ops Set For Banquet, March 27

PHILADELPHIA — The 150 pin game operators of this city, who run close to 10,000 games, will celebrate the twentieth anniversary of the Amusement Machines Association of Philadelphia on Sunday, March 27. A sumptuous banquet with all the trimmings will be held at the Latin Casino.

Joe Silverman, business manager of the Association reports that the souvenir journal, which they have been

working on for several months, went to press this week. "We are highly elated over the success we've had in securing the co-operation of all our good friends, and this program book should be one of the finest ever turned out by any association," Joe stated.

Silverman also advises that they are expecting a big turnout for the banquet, with many of the leading figures from Chicago's factories present.

Koepple Dist. Co. Moves To New Quarters

NEW YORK—Koeppel Distributing Company, headed by Harry and Hymie Koeppel, moved their quarters this week to 629 Tenth Avenue, this city, in the heart of coinrow.

The firm was the newest wholesale company to open on coinrow, and are now located in modern, up-to-date showrooms and offices. The Koeppel brothers have been associating with coinmen for many years, and are us-

ing this experience to good advantage. They are specializing in the buying and selling of all types of equipment, with music machines their most active item.

Hymie and Harry take turns in traveling the territory with their own truck. One of the boys remains at the office, while the other hits the road, covering a radius of two hundred to two hundred and fifty miles.

→ MEET ME ←

IN
ST. LOUIE

AT

JACK ROSENFELD'S
OPEN HOUSE
FEB. 19th & 20th

EVERY OPERATOR IN OUR TERRITORY IS CORDIALLY INVITED TO JOIN US IN CELEBRATING THE OPENING OF OUR NEWLY ENLARGED QUARTERS.

★ ★ ★

IT'S GOING TO BE A REAL OLD-FASHIONED GET-TOGETHER WITH PLENTY OF GOOD FOOD, LIQUOR AND ENTERTAINMENT.

PLUS AN EXHIBIT OF
ALL THE NEWEST PRODUCTS OF

BALLY MFG. CO.—O. D. JENNINGS & CO.—
U-NEED-A ALL-ELECTRIC CIGARETTE VENDOR—
COMO "HOLLYCRANE"—NORTHWESTERN BULK
MERCHANDISERS—And Other Leading Manufacturers

THE TIME:

SAT., FEB. 19, NOON-TILL ? SUN., FEB. 20, 10 A. M.-TILL ?

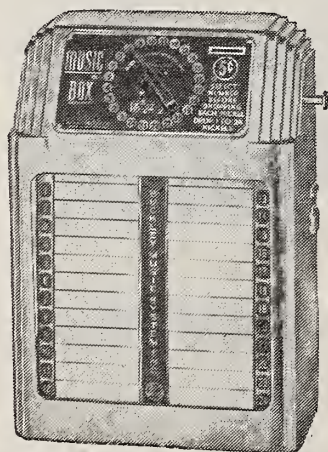
THE PLACE:

"THE COIN MACHINE CENTER OF THE NATION"

J. ROSENFELD CO.

3218 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: LUCAS 3196)

INCREASE YOUR MUSIC EARNINGS 200% WITH BUCKLEY BOXES!



Available for
20, 24, 32
Record
Selection

PRICE
\$29.00
F. O. B.
Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

BUCKLEY MUSIC SYSTEM, INC.

4223 W. LAKE STREET

CHICAGO 24, ILL.

(Phone: VAn Buren 6-6636-37-38-6533)

THRU THE COIN CHUTE

EASTERN FLASHES

Altho we've gone into this subject any number of times, we ran into a situation that once again proves our contention that the music machine operator has no reason for hanging the black crepe (particularly in this city). One of the old time music operators was bemoaning the fact that his business was terrible, and if he only had a buyer, he'd sell his route. A listener asked the amount of his weekly collections. Without going any further (regardless of the condition of equipment on location) this listener offered the operator \$5,000 more for the route than he'd offered to sell, and immediately began to write out a check as a deposit. BUT—there wasn't any deal. The operator reneged. Maybe somebody's trying to kid somebody, eh?

* * * * *

Ben Becker, the jovial traveling representative for Bally Manufacturing Company, returned from the factory, and spent this week around the big city. In addition to consummating several business deals, Becker supervised the shipping of his missus and their two kids to Miami Beach for several weeks. Ben tells us he'd like to accompany them, but he has too many irons in the fire. He'll be traveling the New England states the week of February 14 . . . Jack Semel, one of the best loved coinmen in the country, advises he's been appointed a special factory representative for Universal Industries, Inc. Jack tells us he covers the Eastern Seaboard territory . . . Phil Mason, Mason Distributing Company, out on the road all week, buying and selling.

* * * * *

It looks like the subway travellers will have to do without gum, candy and cold drinks for a while. The impending strike of the 125 members of the Vending Machine Employees Union, Local 20650 AFL, took place this week after several weeks of negotiations. The union is seeking a five-day, thirty-five hour week in place of the present six-day forty-hour schedule. It also wants three weeks of vacation instead of two. Union officials figure that by the end of the week the 5,088 machines on the 525 stations will be entirely inactivated. This includes weighing scales. It's stated that the machines had their coin slots plugged, and a notice pasted on them reading: "This machine is temporarily out of service due to conditions beyond our control."

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, returned to the office this week after spending about a week covering upper New York State in company with Irv (Kempy) Kempner. Shugy reports he returned with several nice orders, and looks to the spring for a real upswing . . . Dave Lowy, Dave Lowy & Company, talking once again about taking a fast run down to Miami Beach. One day, Lowy will get down south and probably never return here . . . Harry Berger, West Side Distributing Company, forgets the parking time limit on coinrow, and finds an invitation to the traffic court attached to his car. "The first one's not steep" sighs Harry, "but it looks like I'll have to find a parking lot around here" . . . Hymie Rosenberg, H. Rosenberg Company, reported to be in North Carolina this week, seeing the trade on the American Shuffleboard . . . Herb Sacker heads the newly opened Allied Record Distributing Company, located at 625 Tenth Avenue. The firm will handle records of all companies.

* * * * *

With Max Munves taking his annual vacation (in Miami Beach as usual) Mike Munves kept tied down to the office. Mike tells us there's quite a demand for Exhibit's "Dale Gun," which he distributes. He's looking toward the spring for a banner selling period. There are several big plans shaking around in Mike's noodle, about which the trade will hear in the near future . . . Ralph Calluci, the Hartford, Conn. record and machine distributor, spends a few days around town . . . Meet up with the ever-smiling Al Simon, Al Simon Company, and he tells us that Chicago Coin's latest five-ball "Grand Award" is getting a "grand" reception thruout the territory he covers . . . Mannie Ehrenfeld, Passaic, N. J., visits the distributors here, prior to picking up his father, who was arriving on the train from Florida.

* * * * *

The pin game operators of Philadelphia, Pa. sending their "soop and fish" to the dry cleaners, preparing for a big night at the twentieth anniversary banquet of the Amusement Machines Association of Philadelphia. The banquet takes place on Sunday, March 27 at the Latin Casino. Joe Silverman, business manager, writes that it will be a tremendous party, and out-of-towners are invited. However, he warns that they should communicate with him immediately so that reservations can be made . . . Chris Christopher, Chris Novelty Company, Baltimore, Md., runs down to Miami, Fla. for a short visit with his pal and associate "Duke" Lukor . . . Catch up with the fun-loving Charlie Engelman, who's dressed up like a real cowboy (minus the 8 gallon hat). The years he's spent hanging around the horses at his up-state ranch seems to have affected his way of living. One of these days, we expect to see Charlie astride a bronco riding along the city streets on his way to make collections.

* * * * *

Music operator members of the Washington Music Guild promoting a wonderful public relations plan, and at the same time co-operating in the current "Heart Fund Drive." In cooperation with the Metropolitan Police Boys, music operators here are placing the Red Plastic Hearts on every phono in town. Eddie Gallaher, leading disc jockey in the Capitol city, is making two announcements daily over his station, morning and night, inviting the public to drop a coin in the Plastic Heart when visiting their favorite tavern . . . George Ponser, sales manager for Shuffleboard Company of America's "Nu-Art" shuffleboards, reports that the company's new sales plan is meeting with approval thruout the country. This new policy permits the operator to purchase the boards at the low-down price, and at the same time utilize their attractive easy time payment plan.



CHICAGO CHATTER

"Meet me in St. Louis at Jack Rosenfeld's open house," says George Jenkins, vice-prexy and general sales manager of Bally, who plans to attend the gala opening of the new quarters. Georgie predicts it will be one grand affair. . . . Had a nice visit with Lindy Force of AMI who recently returned from a business trip to Milwaukee and St. Paul. Seems that Lindy encountered a little difficulty on the train trip home, being switched around from one place to another, but finally made it back to his loop office on schedule. Lindy informed us that AMI had appointed Mayflower Distributing Co., Omaha, as their new distributor. The Omaha office, managed by Allen Nilva, will handle Iowa and Nebraska . . . Over at World Wide Distrib., Al Stern and Wally Finke announced their appointment as national distributors for the Mercury Shuffleboard line. Both boys are very pleased over the appointment.

Spoke with Tillie Galgano of the Used Record Exchange, who is back on the job again after recuperating from a recent operation. Tillie says she's been keeping busy trying to get the mountain of correspondence that accumulated during her absence, taken care of so she can see the top of her desk again . . . Called over at Wico Corp. and found Morrie Wiczer off on a business trip, meanwhile brother Harry looks after the home front . . . Irwin Steinberg, Mercury Records exec., is passing out cigars and receiving congrats in honor of a 9 lb. baby boy born at Passavant Hospital Feb. 5th. This is the Steinbergs' second boy and Irwin has already set up a rigid schedule of voice training for future recording dates . . . Fred Kleiman, well known adman, off for a quick trip to New York, Miami, and Havana on business . . . Harold Klein of the Shuffleback Co. in Milwaukee, Wis. Harold tells us the factory is now in full production and are starting shipments on their shuffleboard . . . H. F. (Denny) Dennison, one of the busier of the busiest guys, and for very good reasons. Denny says he has to keep steppin' as a result of the sensational reaction his firm received on the Solotone units at the recent coin machine show . . . Joe Cudd of Dennison Sales isn't feeling as chipper as Denny. Joe, who hails from sunny Florida, is doctoring a cold as a result of our bad weather.

Sam Lewis over at Chicago Coin very enthused about the results received from test models of their Pistol Game which they presented at the CMI convention . . . Ed Levin, sales manager for Chicoin, tells us he's playing the role of bachelor these days. Ed's wife is vacationing in Nashville, and his son, Arthur, recently left for Florida where he was accepted into the University of Miami . . . United Mfg. Co. going full steam ahead on their new five-ball game, "Show Boat." According to Billy DeSelm, the factory is now in full production on its second entry for 1949. Billy informed us that Dave Simon and Jack Semel, both of New York, were recent visitors to the United plant . . . We hear from R. E. (Smitty) Smith that Buckley Mfg. Co. has been a busy place this past week with various members from different private clubs stopping in at factory to view "Criss Cross." Smith went on to tell us that "Criss Cross" has made a big hit in club locations . . . Got in a few words with Art Weinand over at Rock-Ola Mfg. Co. Art returned from a trip to Des Moines last week and takes off for Kansas City this week. With all the traveling he does, Art thinks the air line companies should rate him one of their best customers.

Genco Mfg. Co. continues to be one of the busier factories with games rolling off the production line at top speed and orders constantly pouring in . . . Harry Williams, newly elected CMI president, keeping busy working up some new and very interesting ideas. Meanwhile Williams Mfg. Co. is receiving nice attention from distribs and ops on their new game "Tucson" . . . John Neise of O. D. Jennings & Co. making plans to attend the Jack Rosenfeld open house in St. Louis . . . Ed Vojack reports Jennings & Co. has been so swamped with orders on "Sun Chief" they've had to hire extra factory help in order to meet the demand. Out of town coinmen visiting the Jennings plant this past week included: Fritz Burgeson of Barrington, Ill., O. R. Messner of Syracuse, Ind., and Jack Rosenfeld of St. Louis . . . Spoke with Joe Batten over at Exhibit Supply who tells us that Exhibit is going great guns with their Dale Gun. Joe claimed the orders have been even greater than their greatest expectations . . . The boys over at Shuffleboard Specialists wearing big smiles due to the wonderful response they've received from distribs and ops on their FasTop Shuffleboard. They report that both distributors and operators acclaim it as a real moneymaker.

Called over at Illinois Simplex and found Gordon Sutton out of town on one of his numerous trips but expected back within a few days. Gordon tells us he has to make his trips quick ones now due to the ever increasing press of business . . . Mel Binks, prexy of Universal Industries, informs us that the firm is stepping up production on their two-way multiple console "Arrow Bell" and are readying some additional products that will be announced in the near future . . . Over at the temporary headquarters of Trans-Vue Corp., R. R. (Rudy) Greenbaum continues to be deluged with orders for the new TV machine. Rudy announced that once they get in full production their aim will be to combine speed with quality output in an effort to please the many, many operators who are anxiously awaiting their delivery.



*The Jewel of
All Record Changers*

AMi Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS



GREATEST BARGAIN IN COIN MACHINE HISTORY!

Special Subscription Deal To THE CASH BOX

With FREE ADVERTISING PRIVILEGE

. . . a 40 word classified ad FREE OF CHARGE each week (worth \$3.20 per week) plus subscription—at a cost to you of approximately \$1. per week. . . . Your very first ad can bring back your investment, plus a profit.

- ☐ 13 WEEKS (1/4 YEAR) . . . \$15.00
- ☐ 26 WEEKS (1/2 YEAR) . . . 26.00
- ☐ 52 WEEKS (FULL YEAR) . . . 48.00

Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX

The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.





CALIFORNIA CLIPPINGS

Nice visit with Phil Robinson and Mac Sanders at their joint office (and we're not casting any reflections on the place) . . . Phil just back from flying trip to Salt Lake, Denver and San Francisco where he whipped up fever-pitch interest in Chicago Coin's latest 5-ball "Grand Award" . . . He also raved about the new gun game bearing Chi Coin label, and when we asked if it could top the great Dale gun that Exhibit is now producing, you can just guess what Phil's answer was . . . He's leaving for New Mexico and Arizona tour and threw in what we suspect is a kibitz re his taking on new promotional job as the Woman's Home Companion on the side . . . Mac was taking off to service his machines at miniature golf courses from Glendale to Santa Monica and told us that by him things aren't bad enough to cry about—and not good enough to shout about . . . At Automatic Games we found George Warner clipping his coupons and he noted that a lot of out-of-town entries were on tap . . . Jack Simon out at Royal Shuffleboard plant showing an out-of-towner around, and his Sicking Co. sidekick Jack Ryan talking business with Dan Gould, fresh in from Chicago via his big black Caddy with the two-way stretch-radio.

Caught Charlie Fulcher in between sales on those two Mills shuffleboards, the aluminum frame wood playing field and the wood frame black topper . . . Joe Peskin back from Chicago and mentions he had several schmoos sessions with Bill Gersh at the big show . . . L. B. McCreary of Solotone busy with orders for that really amazing radio-record-television remote ever since it scored such a hit at the CMI Convention . . . Ray Powers at desk trying to warm up. Seems he's been cold ever since he got back from Chicago despite the furious pace he and Nels Nelson have been hitting to fill those Superior shuffleboard orders that swamped 'em at the show . . . Found Mary Sims at Western Shuffleboard Co. still a little wobbly on her sore pin and drinking strong coffee to fortify herself during a lull . . . Bossman Jack Millspaugh up to Portland plugging his fine product . . . Fred Gaunt out on the hustle out Bud Parr very much in at General Music, showing off the many fine points of the new, streamlined Olympic board to a lively looking customer . . . Just learned that Solotone's Forrest Wilson took the hard way back from Chicago . . . He drove and was hung up for days in that snowstorm at Lincoln, Nebraska.

Paul Laymon entertaining a couple of visitors from Honolulu, Wm. and Frank Anderson, but he managed to find time to tell us that the Royal Shuffleboard was really moving, and of course those Citations and Lexingtons were going out as fast as they arrived . . . Dropped in for chat with Stan Turner, veteran sales and service man with Wurlitzer since the company first started . . . Stan set up at 1503 W. Pico after Clark closed its L. A. doors and has things lined up for Al Mendez to take over the Southland Distributing Co. on behalf of the Wurlitzer product . . . Mechanic John Hawley has taken over Irving Bromberg's former office as the Hawley Service Co., selling and repairing jukeboxes, vendors, shuffleboards and all games . . . W. R. Happel Jr. anxiously awaiting arrival at Badger Sales of the Bert Mills Coffee-Bar, the very latest in hot drink dispensers . . . Al Silberman also gave us a very interesting report on the new donut machine being produced by Long Beach concern . . . Described as the first fully automatic, coin operated, change-making donut machine to reach the market, it serves up eight small hot sinkers for a dime in one minute and four seconds—and all before your eyes too . . . Seen on Row: Charles Cahoon from Long Beach, Lompoc's Norman Christ, S. L. Griffith of Pomona, G. F. Cooper from Riverside, Glendale's Peter Thelan, Jack Spencer of Big Bear, S. W. Ketchersid and W. H. Shorey from San Berdo, Visalia's Ivan Wilcox, Joe Collins from Barstow, Inyokern's R. C. Jones, Oscar Tetzloff Jr. of Banning, R. L. McMannis and E. R. Rippee from Compton, Charles Schoenfeld of Santa Monica, Burbank's Merl Van Lydegraf and Mr. and Mrs. R. A. Hendricks from Hanford.

MINNEAPOLIS—ST. PAUL, MINN.

North and South Dakota, for the past month, have been plagued with terrible blizzards and snow storms which have made practically all roads unpassable. Weather conditions don't look any brighter as new blizzards and snow storms are still hounding North and South Dakota.

C. H. Potter of the Fairmont Novelty Company, Fairmont, Minnesota, left for Phoenix, Arizona, but after getting to Iowa, turned back as the roads were unpassable . . . Fred Grohs, St. Paul operator, just returned from Miami Beach, Florida, where he vacationed with Mrs. Grohs for three weeks. Fred drove down with his brand new Cadillac . . . Glen Rackliff of Superior, Wisconsin, taking the day off to visit the Twin Cities.

Andy Bena of Ironwood, Michigan, also found time to drive into Minneapolis to spend a few days . . . Mr. and Mrs. John Kalasardo of Ladysmith, Wisconsin, drove into Minneapolis in 17 below zero weather, and had no heat in the car as the heater went bad. It was a very cold trip! . . . Mr. and Mrs. Irv Heitman of Lake City, Minnesota, also picked 17 below zero weather to drive into Minneapolis to take care of some business.

August Streyle of Hazelton, North Dakota, in Minneapolis with several of his friends, taking a week off and just taking it easy . . . Mr. and Mrs. Wade Carpenter of Bemidji, Minnesota, spending the day in Minneapolis calling on a few of the distributors . . . Mr. and Mrs. Charles Vestrum of Arnold's Park, Iowa, spending a few days in Minneapolis, mixing pleasure with business . . . Billy Cohen, Silent Sales Company, Minneapolis, writes that he's getting a very nice tan down at Miami Beach, Florida . . . Bill and Wesley Hanf of the Austin Sales Company, Austin, Minnesota, taking the day off to come into Minneapolis.

Jim Donatell of Spooner, Wisconsin, in Minneapolis buying records . . . Stanley Baeder, Midwest Specialty Company, New Rockford, North Dakota, is once again a proud poppa . . . A little baby daughter. That makes four daughters, and no sons . . . one more, and he'll be in Eddy Cantor's class! . . . Pete Wornson of Kasota, Minnesota, in Minneapolis over the weekend.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Used records. Will positively pay more. Sell to the East's largest distributors of used records. Write, call or ship to: HIGH POINT MUSIC COMPANY, 124 MARKET ST., PHILADELPHIA 6, PA.

WANT—1 Wurlitzer 1015 junction box, 1 Wurlitzer 1015 selector coils. Write: IRV'S MUSIC SERVICE, 2002 EAST "B" STREET, BELLEVILLE, ILL.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Seeburg post-war Wireless or 3-wire Wall Boxes. State lowest price and condition. TRENTON AMUSEMENT CO., 212 E. FRONT ST., TRENTON, N. J. Tel.: 2-7167.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—We will buy Bally Big Inning, Chicago Coin Champ, Pitch 'Em & Bat 'Em, Victory Specials, Jockey Specials, Special Entrys, Gold Cups, Keeney Big Parlay. K. C. NOVELTY CO., 149 MARKET STREET, PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—Used Records: Pops, Polkas, Race and Hillbillies. Write what you have. F. A. WIEDEL, 536 GRANT PLACE, CHICAGO 14, ILL. Tel.: Diversey 8-3996.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Long-aces and Thorobreds \$39 ea. Five-balls: Baffle Cards \$27 ea. Spell-bound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—"Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—2 Mills 2/5 Black Cherry Bells \$125 ea.; 1 Chicago Metal Double Safe Cabinet, refinished like new \$90; 1 Packard # 1200 Speaker (new) \$65; 1 Wurlitzer 1015, refinished \$385; 1 Evans Racer C.P., floor sample \$595. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Bing-A-Roll \$250; Hy-Roll \$150; Advance Roll \$75; Hawaii \$65; Singapore \$75; Bang-A-Fitty \$125; Spinball \$100. MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHE-NECTADY 2, N. Y.

FOR SALE—Victory Specials \$64.50; 3 Presidents, 8-column cigarette machines \$85 each. All clean and ready for location. One-third deposit. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE—6 Roll-A-Scores \$50; 5 Flash Bowlers 9 or 12 feet \$225; 6 Bank Balls 9 feet \$45; 4 Advance Rolls \$75; 3 Hoop-A-Rolls \$95; 2 Pitchem and Batems \$275; 2 Chicago Coin Midget Skee Balls \$325; 3 Singapore Roll Downs \$40; 2 Gold Mines with Flippers \$50; 2 Cover Girls with Flippers \$50; 1 Bubbles with Flippers \$50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—4 Rio, 4 Fast Balls, 4 Amber, 4 Havana, 4 Superliner, 1 Big Hit, 2 South Seas, 4 Super Score, 1 Smarty, 4 Big League, 1 Midget Racer, 2 Sea Breeze, 2 Spell-bound, 1 Dynamite—\$10 each. Carousel, Hi Ride, Flamingo, Cyclone, Co-Ed, each \$25. Terms: 1/2 cash, balance C. O. D. K. C. NOVELTY COMPANY, 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-4641 or Market 7-6391.

FOR SALE—Victory Specials \$59.50; Special Entrys \$149.50; Jockey Specials \$199.50; Humpty Dumpty \$79.50; Sunny \$79.50; Virginia \$99.50; Cinderella \$119.50; Yanks \$89.50; Lady Robin Hood \$124.50; Bonus Bell \$199.50; Wurlitzer 1015 \$399.50; Seeburg 147M \$419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Watling 10c Rol-a-Top 3-5 payout \$20; Mills slot machine locks 50c ea.; Flamingo \$15; Carnivals like new \$150; Jumbo Parade P. O. \$35; Crazy Ball \$150; Jennings 5c slot \$25; Baseball pin with flippers \$25; Sea Isle \$25; Mills Throne \$60. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. Tel.: 750.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—Due to other business, will sell half interest in Penny Arcade to person that can take over complete management. Must be high class person with knowledge of coin machine business. Arcade is located in heart of one of the largest cities in the South. Established over a period of years and nets \$500 and up weekly above expenses. Will return investment from 6 to 12 months. Wonderful opportunity for expansion. Price \$12,500 cash. BOX 811, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Wurlitzer 24 \$89.50; Victories \$121.50; 500 \$134.50; 600 \$112.50; 850 \$202.50; 950 \$179.50; Rock-Ola Commando \$89.50. All in playing condition. FAB DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA.

FOR SALE—All packed to go, checked and cleaned, ready for location: Mimi and Hawaii, steel ball R.D. \$39.50 ea.; Total Roll \$49.50; Roll-A-Score \$84.50; Sportsman Roll \$45. Pin Games, no F.P.; Singapore \$32; Tropicana \$35; Stage Door Canteen \$25; ABT Challenger, post-war 1 and 5c \$24.50. NATIONAL NOVELTY CO., MERRICK, L. I., N. Y.

FOR SALE—Cover Girl Console \$50; Singapore Console—Flippers \$50; Gold Mine Console \$50; Skill Jump with stand \$39.50; 1948 ABT Challenger \$25; Seeburg-Cadet ES \$89.50; Casino \$49.50; Vogue \$85; Gem \$79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: Circle 6-8464.

FOR SALE—Well established Arcade in busiest section of Atlantic City Boardwalk. Price \$12,000. Rent only \$3,000 per year. Open all year around. If you can make substantial deposit, will arrange balance in easy time payments. BOX # 128, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. BELMONT RADIO SUPPLY, 1921 BELMONT AVENUE, CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits \$6.95; Ex. Flipper Kits No. 288E \$3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK

PHONOGRAPHS

WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	39.50	75.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	39.00	89.50
Revamp (24)	75.00	125.00
600 R	49.50	125.00
600 K	55.00	110.00
500	55.00	134.50
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	49.00	59.50
71 (Counter)	39.50	69.50
81 (Counter)	75.00	99.50
700	179.50	250.00
750 M	209.50	225.00
750 E	219.50	245.00
780M Colonial	195.00	219.50
780 E	129.50	189.00
800	165.00	175.00
850	119.50	202.50
950	110.00	179.50
12-24 (Rev.)	49.50	69.00
12-500 (Rev.)	60.00	69.00
12-600K (Rev.)	60.00	69.50
12-600R (Rev.)	39.50	79.50
1015	350.00	399.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	49.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	12.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	39.50	59.50
Regal	50.00	79.00
Regal RC	149.50	189.50
Gem	65.00	79.50
Classic	84.50	89.00
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	79.50
Crown RC	124.50	169.50
Concert Grand	69.00	89.50
Colonel	84.50	125.00
Colonel RC	145.00	179.50
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	50.00	89.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	99.50	169.50
Vogue	84.50	89.50
Vogue RC	115.00	149.50
Casino	39.50	59.50
Casino RC	89.50	139.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	125.00
Hi Tone 9800 RC	84.50	165.00
Hi Tone 8800	84.50	125.00
Hi Tone 8800 RC	84.50	195.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	99.50	119.50
146 S ('46)	325.00	365.00
146 M	325.00	399.50
147 S	365.00	465.00
147 M	419.00	499.50
148	485.00	515.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	34.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	32.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	50.00	69.50
Counter '39	35.00	45.00
'39 Standard	49.50	65.00
'39 DeLuxe	55.00	79.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	79.00	100.00
1422 Phono ('46)	245.00	295.00
1424 Phono	339.50	459.50
1426 Phono	339.50	375.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	100.00
Throne of Music	25.00	40.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	469.50	575.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	100.00	119.50
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C.M.I.
BLUE
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FREE PLAY PIN GAMES

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	159.50
Alice	114.50	159.50
Amber	10.00	27.50
Arizona	12.50	14.95
Baffle Card	10.00	25.00
Ballerina	90.00	149.50
Ballyhoo	19.50	25.00
Banjo	94.50	119.00
Barnacle Bill	149.50	169.50
Baseball	25.00	39.00
Belle Hop	14.50	20.00
Bermuda	69.50	125.00
Big Chief	10.00	15.00
Big Hit	10.00	19.50
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	149.50	157.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	29.50	35.00
Brazil (Rev)	12.50	17.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	35.00	39.50
Bubbles	12.50	20.00
Buccaneer	149.50	189.50
Build Up	94.50	120.00
Capt. Kidd	10.00	15.00
Caribbean	106.50	124.50
Carnival	125.00	159.50
Carousel	25.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	74.50	119.50
Chico	179.50	200.00
Circus	149.50	164.50
Cleopatra	129.50	139.50
Click	21.50	24.50
Clover	20.00	35.00
Cinderella	80.00	130.00
Coed	25.00	35.00
Contact	105.00	169.50
Cover Girl	74.50	109.50
Crazy Ball	115.00	125.00
Cross Line	14.95	25.00
Crossfire	25.00	44.50
Cyclone	19.50	29.50
Dew Wa Ditty	119.50	149.50
Dixie	10.00	19.50
Do Re Mi	25.00	39.50
Double Barrel	15.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	10.00	29.50
Eagle Squad. (Rev)	14.50	39.50
Fast Ball	10.00	20.00
Fiesta	19.50	44.50
Five, Ten & Twenty	12.50	17.50
Flamingo	25.00	35.00
Flying Tiger	12.50	15.00
Flying Trapeze	32.50	59.50
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50

FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00	Saratoga	169.50	174.50
Frisco	12.50	15.00	School Days	15.00	17.50
Ginger	20.00	24.50	Screwball	140.00	159.50
Gizmo	134.50	152.50	Scoop	15.00	24.50
Glamour	24.50	29.50	Score-A-Line	20.00	39.50
Gold Star	12.50	17.50	Sea Breeze	10.00	34.50
Gold Ball	37.50	39.50	Sea Power	35.00	49.50
Gold Mine	39.50	49.50	Sea Hawk	20.00	39.50
Gun Club	15.00	17.50	Sea Isle	29.50	40.00
Havana	10.00	20.00	Serenade	169.50	174.50
Hawaii	39.50	44.50	Shanghai	94.50	125.00
Headliner	10.00	20.00	Shangri La	12.50	15.00
Hi Boy (Rev)	29.50	45.00	Shooting Stars	20.00	50.00
Hi Dive	19.50	20.00	Short Stop	96.00	129.50
Hi Hat	10.00	15.00	Show Boat	15.00	17.50
Hi-Ride	25.00	35.00	Show Girl	15.00	20.00
Hit Parade	129.50	149.50	Silver Skates	17.50	24.50
Hold Over	10.00	24.50	Silver Spray	14.95	19.50
Hollywood	14.95	19.50	Silver Streak	20.00	34.50
Honey	35.00	39.50	Sink the Jap (Rev)	20.00	29.50
Horoscope	12.50	15.00	Singapore	39.50	49.50
Humpty Dumpty	59.50	119.50	Sky Blazer	12.50	15.00
Idaho	10.00	17.50	Sky Chief	10.00	19.50
Jack 'N Jill	90.00	139.50	Sky Line	16.50	29.50
Jamboree	99.50	129.50	Sky Ray	12.50	19.50
Jungle	12.50	15.00	Sky Raider (Rev)	12.50	25.00
Kilroy	19.50	22.50	Slap the Jap	14.50	39.50
King Cole	139.50	155.00	Sluggo	19.50	42.50
Kismet	17.50	32.50	Smarty	10.00	25.00
Knock Out	12.50	15.00	Smoky	12.50	20.00
Knock Out the Jap	49.50	75.00	Snappy '41	17.50	30.00
Lady Robin Hood	89.50	124.50	South Paw	15.00	25.00
Landslide	19.50	29.50	South Seas	10.00	25.00
Laura	10.00	12.50	Speed Ball	14.95	32.50
League Leader	10.00	14.95	Speed Demon	15.00	29.50
Leap Year	69.50	99.50	Speedway	159.50	169.50
Legionnaire	19.50	35.00	Spellbound	10.00	44.50
Liberty	12.50	22.50	Spinball	99.50	125.00
Lightning	39.50	42.50	Sports	19.50	25.00
Line Up	25.50	29.50	Sports Parade	12.50	15.00
Lucky Star	29.50	45.00	Spot-A-Card	25.00	29.50
Maisie	35.00	39.50	Spot Pool	12.50	35.00
Major	165.00	174.50	Stage Door Canteen	15.00	22.50
Major League Baseball	59.50	119.50	Stars	15.00	19.50
Manhattan	44.50	79.50	Star Attraction	10.00	19.50
Mardi Gras	129.50	139.50	Stardust	75.00	125.00
Marines-At-Play	12.50	15.00	Starlite	15.00	49.50
Marjorie	29.50	37.50	State Fair	12.50	24.50
Mam-selle	29.50	34.50	Step Up	12.50	34.50
Merry Widow	119.50	135.00	Stormy	79.50	119.50
Melody	80.00	99.50	Stratoliner	15.00	25.00
Metro	17.50	27.50	Streamliner	10.00	14.95
Mexico	29.50	49.50	Summertime	95.00	149.50
Miami Beach	15.95	17.50	Sun Beam	19.50	29.50
Midget Racer	10.00	34.50	Sunny	56.00	109.50
Miss America	15.00	20.00	Supercharger	15.00	24.50
Monicker	10.00	17.50	Superliner	10.00	34.50
Monterrey	114.50	129.50	Superscore	10.00	44.50
Moon Glow	144.50	165.00	Surf Queens	12.50	19.50
Morocco	120.00	179.50	Suspense	12.50	17.50
Mystery	29.50	39.50	Tally Ho	29.50	35.00
New Champ	20.00	29.50	Target Skill	12.50	19.50
Nevada	39.50	41.50	Temptation	159.50	164.50
Nudgy	22.50	35.00	Ten Spot	12.50	15.00
Oh Boy	15.00	29.50	Tennessee	80.00	134.50
Oh Johnny	15.00	35.00	Thrill	120.00	149.50
Oh Deck	10.00	22.50	Topic	17.50	29.50
Oklahoma	12.50	17.50	Tom Tom	99.50	129.50
Opportunity	19.50	25.00	Tornado	24.50	35.00
Oscar	36.00	49.50	Torchy	39.50	54.50
Owl	10.00	35.00	Torpedo Patrol (Rev)	12.50	15.00
Paradise	85.00	139.50	Towers	12.50	15.00
Play Ball	15.00	20.00	Trade Winds	109.50	139.50
Play Boy	34.50	35.00	Treasure Chest	39.50	89.50
Pin Up Girl	15.00	29.50	Trinidad	79.50	135.00
Progress	19.50	29.50	Triple Action	95.00	125.00
Puddin Head	150.00	159.50	Tropicana	34.50	47.50
Rainbow	164.50	169.50	Virginia	97.50	99.50
Rancho	137.50	149.50	Vanities	24.50	44.50
Ranger	19.50	20.00	Vogue	15.00	29.50
Rendezoo	110.00	129.00	Wagon Wheels	12.50	17.50
Repeater	16.50	29.50	West Wind	15.00	20.00
Rio	10.00	37.50	Wild Fire	19.50	30.00
Riviera	17.50	25.00	Wisconsin	80.00	129.50
Rocket	20.00	44.50	Yankee Doodle	15.00	29.50
Sally	129.50	149.50	Yanks	72.50	119.50
Samba	120.00	130.00	Zig Zag	12.50	15.00
Santa Fe (Rev)	17.50	19.50			

SHUFFLEBOARDS

(ALL PRICES ARE LIST—F.O.B. FACTORY)

AMERICAN		ILLINOIS-INDIANA SIMPLEX	
18, 20 and 22 Ft. (Super-DeLuxe)	\$578.00	Simplex Tournament 22 Ft.	\$495.00
12 Ft. (Cushion-Rebound)	640.00	NU-ART	
MERCURY		DeLuxe, 20 and 22 Ft.	\$545.00
18, 20 and 22 Ft.	\$595.50	DeLuxe "Black Diamond," 20 and 22 Ft.	\$495.00
NATIONAL		Shuffle Bowl, 16 Ft.	545.00
22 Ft.	\$637.00	ROCK-OLA	
CHICAGO COIN		22 Ft.	\$665.00
Shuffle-King Shuffleboard	\$650.00	SHUFFLEBACK	
Shuffle-King Scoreboard	250.00	24" x 90"	\$450.00
Shuffle-King 9 Ft. Rebound ..	395.00	UNIVERSAL	
		22 Ft.	\$365.00

ARCADE EQUIPMENT

Allite Strikes 'N		Jenn. Roll-in-the-	
Spares	150.00	Barrel	35.00
Boomerang	34.50	Keeney Air Raider	49.50
Bally Alley	20.00	Keeney Anti Aircraft	
Bally Basketball	29.50	Br	15.00
Bally Bowler	225.00	Keeney Anti Aircraft	
Bally Convoy	65.00	Bl	17.50
Bally Defender	39.50	Keeney Sub Gun	29.50
Bally Eagle Eye	39.50	Keeney Texas Leaguer	25.00
Bally Heavy Hitter	65.00	Kirk Night Bomber	30.00
Bally King Pin	50.00	Liberator	25.00
Bally Lucky Strike	45.00	Lite League	49.50
Bally Rapid Fire	50.00	Mutoscope Ace Bomber	79.50
Bally Sky Battle	40.00	Muto. Atomie Bomber	125.00
Bally Torpedo	25.00	Mutoscope Dr Mobile	99.50
Bally Undersea Raider	94.50	Mutoscope Photomatic	245.00
Bank Ball	45.00	Mutoscope Sky Fighter	60.00
Bowl-a-Way	45.00	Muto Voice-O-Graph	450.00
Bowling League	37.50	Periscope	25.00
Buckley DeLuxe Dig	99.50	Quizzer	210.00
Buckley Treas Is Dig	99.50	Rockola Ten Pins LD	19.50
Champion Hockey	49.50	Rockola Ten Pins HD	29.50
Chicoin Basketball		Rockola World Series	32.50
Champ	175.00	Scientific Baseball	49.50
Chicoin Goalee	75.00	Scientific Basketball	25.00
Chicoin Hockey	39.50	Scientific Batting Pr	49.50
Chicoin Roll-A-Score	35.00	Seeburg Chicken Sam	30.00
Evans In the Barrel	39.50	Seeburg Jap Con.	25.00
Evans Super Bomber	129.50	Seeburg Shoot the	
Evans Play Ball	50.00	Chute	29.50
Evans Ten Strike LD	25.00	Skee Barrel Roll	65.00
Evans Ten Strike HD	25.00	Skill Jump	25.00
Evans Ten Strike '46	40.00	Super Torpedo	25.00
Evans Tommy Gun	35.00	Supreme Bolascor	49.50
Exhibit Bowling Alley	39.50	Supreme Gun (Rev)	25.00
Exhibit Card Vendor	19.50	Supreme Skee Roll	39.50
Exhibit Rotary Mdsr	190.00	Supreme Skill Roll	35.00
Exhibit Merchantman		Supreme Rocket Buster	35.00
Roll Ch Digger	75.00	Tail Gunner	30.00
Exhibit Vitalizer	59.50	Warner Voice Record	49.50
Genco Bank Roll	39.50	Western Baseball '39	20.00
Genco Play Ball	34.50	Western Baseball '40	50.00
Groetchen Met. Typer	149.50	Whizz	25.00
Hirsh Red Balls	39.50	Williams' All Stars	199.50
Ideal Football	89.50	Williams' Box Score	79.50
Jack Rabbit	49.50	Wurlitzer Skee Ball	95.00

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ROLL DOWNS

ABC Roll Down	37.50	Hawaii Roll Down	49.50
Arrows	39.00	Hy-Roll	124.50
Bermuda	49.50	Melody	100.00
Big City	24.95	One World	60.00
Bing-A-Roll	169.50	Singapore	49.50
Box Score	125.00	Sportsman Roll	29.50
Buccaneer	49.50	Super Score	60.00
Chicoin Roll Down	29.50	Super Triangle	44.50
Cover Girl	49.50	Tally Roll	49.50
Esso Stars	29.00	Tri-Score	49.50
Genco Advance Roll	64.00	Tin Pan Alley	59.50
Genco Total Roll	49.50	Tropicana	29.50

CONSOLES

5c Baker's Pacer DD	125.00	Casino Bell, 25c-25c	279.50
25c Baker's Pacer DD	175.00	Club Bells	49.50
5c Baker's Pacer Std	39.50	Club Bells 25c	52.50
Bally Draw Bell 5c	175.00	Club House	10.00
Bally Draw Bell 25c	225.00	DeLuxe Club Console	469.50
Bally DeLuxe Draw		Super DeLuxe Club	
Bell 5c	215.00	Console	489.50
Bally DeLuxe Draw		Double Up	325.00
Bell 25c	269.50	Evans' Challenger	
Bangtails '41	34.50	'47 5-25c	200.00
Bangtails '46	225.00	Evans' Races—FP, PO	295.00
Bangtails '47	239.50	Evans' Gal. Dom. '47	250.00
Bangtails '47, Comb.	249.50	Fast Time FP	25.00
Bangtails '48	375.00	Fast Time PO	25.00
Big Game PO	49.50	Galloping Domino (41)	75.00
Big Game FP	39.50	Galloping Domino (42)	69.50
Big Inning	210.00	Gold Nugget 5-5c	395.00
Big Top PO	39.50	Gold Nugget, 5-25c	395.00
Big Top FP	39.50	Hi-Boy	199.50
Bob Tail PO	30.00	High Hand	49.50
Bob Tail FP	39.50	Jennings Challenger	
		5-25c	325.00



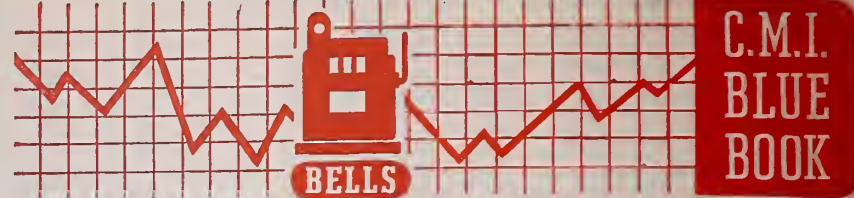
Jennings Club Con-sole (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	35.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	825.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	79.50	109.50
Mills 3 Bells	150.00	159.50
Mills '47 3 Bells	229.50	275.00
Mills '48 3 Bells	275.00	424.50
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red		
Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	395.00	425.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	30.00	69.50
Silver Moon 10c	49.50	69.50



Big Game PO	25.00	39.50
Big Parley	75.00	99.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	25.00	49.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	74.50
Contest FP	30.00	45.00
Daily Races	79.50	85.00
Dark Horse FP	27.50	37.50
'41 Derby FP	29.50	79.50
Dust Whirls	49.50	75.00
Entry	189.50	195.00
Favorite	129.50	179.50
Gold Cup	235.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	69.50	89.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	275.00
Jockey Special	175.00	275.00
Kentucky	29.50	62.50
Long Acre	32.50	89.50
Long Shot PO	39.50	59.50
Owl FP	22.50	37.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	32.50	49.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	125.00	175.00
Sport Special FP	19.50	25.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	32.50
Trophy	350.00	410.00
Turf Champ FP	35.00	44.50
Turf King	59.50	79.50
Victory FP	10.00	25.00
Victory Derby	75.00	119.50
Victory Special	49.50	119.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50



MILLS		MILLS (Cont.)	
5c Black HL	55.00	79.50	
10c Black HL	65.00	90.00	
25c Black HL	95.00	125.00	
5c Emerald Chrome			
HL	85.00	120.00	
10c Emerald Chrome			
HL	90.00	129.50	
25c Emerald Chrome			
HL	99.50	149.50	
5c Gold Chrome HL	65.00	129.50	
10c Gold Chrome HL	69.50	129.50	
25c Gold Chrome HL	79.50	129.50	



MILLS (Cont.)		P A C E	
50c Gold Chrome HL	125.00	149.50	
5c Gold Chrome	89.50	100.00	
10c Gold Chrome	89.50	119.50	
25c Gold Chrome	109.50	139.50	
50c Gold Chrome	139.50	209.50	
5c Copper Chrome	79.50	119.50	
10c Copper Chrome	89.50	129.50	
25c Copper Chrome	99.50	139.50	
5c Club Bell	95.00	135.00	
10c Club Bell	95.00	135.00	
25c Club Bell	95.00	135.00	
50c Club Bell	189.50	240.00	
1c Blue Front	65.00	79.50	
5c Blue Front	49.50	89.50	
10c Blue Front	80.00	99.50	
25c Blue Front	85.00	109.50	
50c Blue Front	149.50	199.50	
1c Brown Front	59.50	79.50	
5c Brown Front	69.50	99.50	
10c Brown Front	85.00	100.00	
25c Brown Front	85.00	105.00	
50c Brown Front	175.00	199.50	
1c Cherry Bell	69.50	79.50	
5c Cherry Bell	55.00	75.00	
10c Cherry Bell	55.00	85.00	
25c Cherry Bell	65.00	100.00	
1c Bonus Bell	69.50	89.50	
5c Bonus Bell	95.00	119.50	
10c Bonus Bell	95.00	119.50	
25c Bonus Bell	114.50	129.50	
5c Original Chrome	99.50	109.50	
10c Orig. Chrome	99.50	114.50	
25c Orig. Chrome	99.50	119.50	
50c Orig. Chrome	139.50	159.50	
1c QT Glitter Gold	30.00	49.50	
5c QT Glitter Gold	49.50	89.50	
10c QT Glitter Gold	55.00	94.50	
25c QT Glitter Gold	60.00	115.00	
1c VP Bell	19.50	31.50	
5c VP Bell JP	25.00	37.50	
1c VP Bell Green	14.50	19.50	
5c VP Bell Green	20.00	22.50	
1c VP Chrome	25.00	34.50	
5c VP Chrome	25.00	34.50	
5c VP Chrome Plus	42.50	49.50	
1c P Bell B&G	29.50	32.50	
5c VP Bell B&G	29.50	49.50	
Vest Pocket '46	39.50	44.50	
5c Futurity	49.00	79.50	
10c Futurity	89.50	100.00	
25c Futurity	119.50	150.00	
50c Futurity	149.50	194.50	
5c Black Cherry Bell	75.00	144.50	
10c Black Cherry Bell	75.00	149.50	
25c Black Cherry Bell	125.00	154.50	
50c Black Cherry	139.50	245.00	
25c Golf Ball Vendor	195.00	225.00	
5c War Eagle	35.00	65.00	
10c War Eagle	69.50	79.50	
25c War Eagle	70.00	85.00	
50c War Eagle	149.50	150.00	
5c Melon Bell	69.50	95.00	
10c Melon Bell	69.50	129.50	
25c Melon Bell	99.50	139.50	
Golden Falls 5c	125.00	149.50	
Golden Falls 10c	129.50	149.50	
Golden Falls 25c	129.50	150.00	
Golden Falls 50c	195.00	245.00	
5c Jewel Bell	125.00	175.00	
10c Jewel Bell	125.00	180.00	
25c Jewel Bell	125.00	185.00	
50c Jewel Bell	190.00		

JENNINGS		GROETCHEN	
5c Chief	25.00	49.50	
10c Chief	25.00	55.00	
25c Chief	49.50	79.50	
5c Club Bell	50.00	60.00	
10c Club Bell	55.00	65.00	
25c Club Bell	57.50	100.00	
50c Club Bell	89.50	129.50	
5c Silver Moon Chief	29.50	50.00	
10c Silver Moon Chief	29.50	50.00	
25c Silver Moon Chief	50.00	65.00	
5c Silver Chief	50.00	79.50	
10c Silver Chief	65.00	100.00	
25c Silver Chief	75.00	129.50	
50c Silver Chief	169.50	189.50	
10c Golf Vndr	59.50	89.50	
25c Gold Ball Vndr	89.50	129.50	
Cigarolla	40.00	49.50	
Cigarolla XXV	29.50	49.50	
Cigarolla XV	39.50	99.50	
5c Victory Chief	49.50	69.50	
10c Victory Chief	50.00	79.50	
25c Victory Chief	50.00	99.50	
1c 4 Star Chief	35.00	69.50	
5c 4 Star Chief	59.50	79.50	
10c 4 Star Chief	59.50	79.50	
25c 4 Star Chief	69.50	89.50	
50c 4 Star Chief	75.00	140.00	
5c Victory 4 Star Ch	75.00	100.00	
10c Victory 4 Star Ch	85.00	110.00	
25c Victory 4 Star Ch	95.00	150.00	
5c DeLuxe Club Chief	145.00	269.50	
10c DeLuxe Club Chief	250.00	300.00	
25c DeLuxe Club Chief	269.50	300.00	
5c Super DeLuxe Club			
Chief	139.50	165.00	
10c Super DeLuxe Club			
Chief	139.50	165.00	
25c Super DeLuxe Club	149.50	175.00	
50c Super DeLuxe Club			
Chief	200.00	249.50	
5c Standard Chief	125.00	179.50	
10c Standard Chief	135.00	185.00	
25c Standard Chief	145.00	189.50	
50c Standard Chief	189.50	289.50	
\$1.00 Standard Chief	379.50	475.00	
5c Bronze Chief	99.50	119.50	
10c Bronze Chief	89.50	129.50	

WATLING		BUCKLEY	
5c Rolatop '48	60.00	90.00	
10c Rolatop '48	60.00		
5c Rolatop '46	25.00	79.50	
10c Rolatop '46	25.00	79.50	
25c Rolatop	69.50	79.50	
50c Rolatop	140.00	219.50	
5c Club Bell	65.00	95.00	
10c Club Bell	75.00	125.00	
25c Club Bell	145.00	185.00	
5c Criss Crosse	150.00	220.00	
25c Criss Crosse	150.00	220.00	

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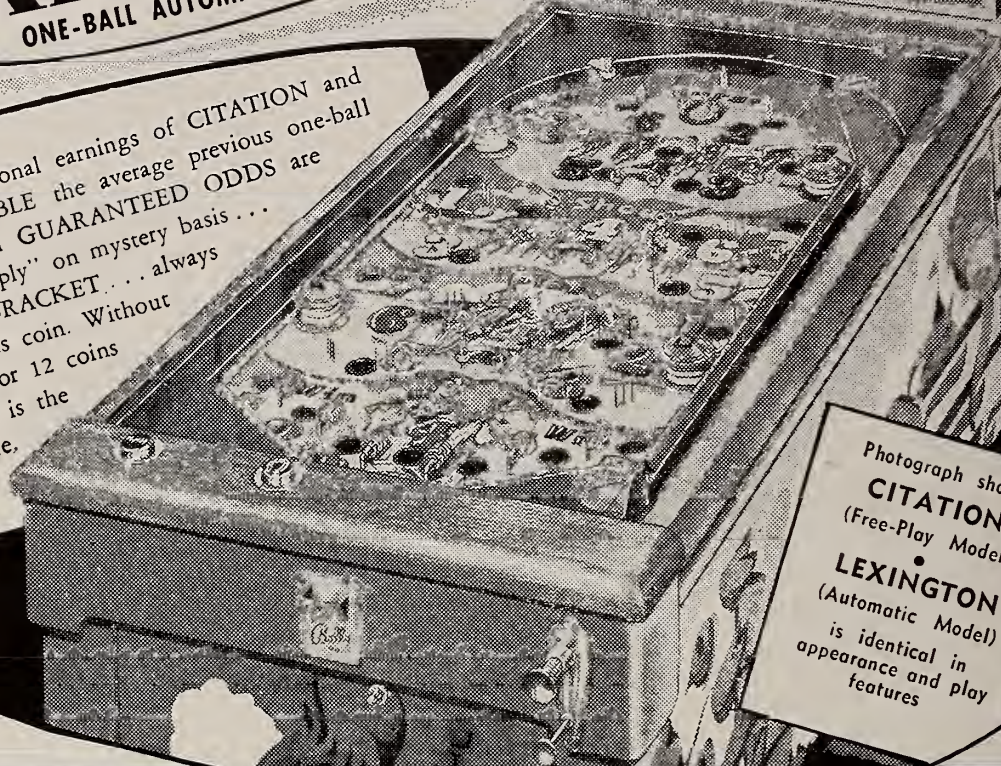
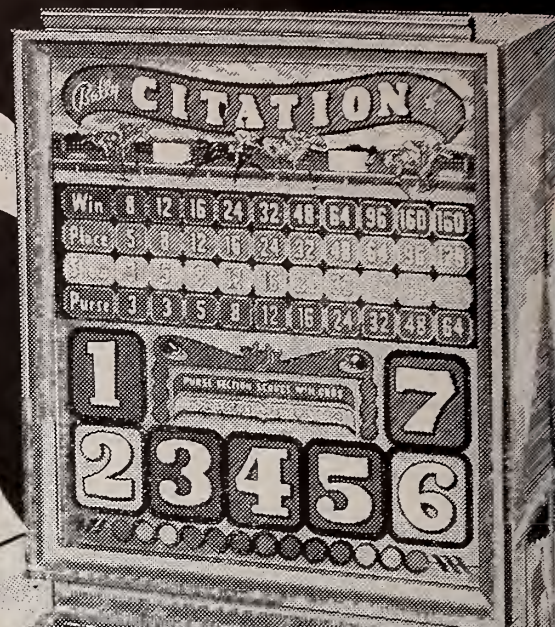
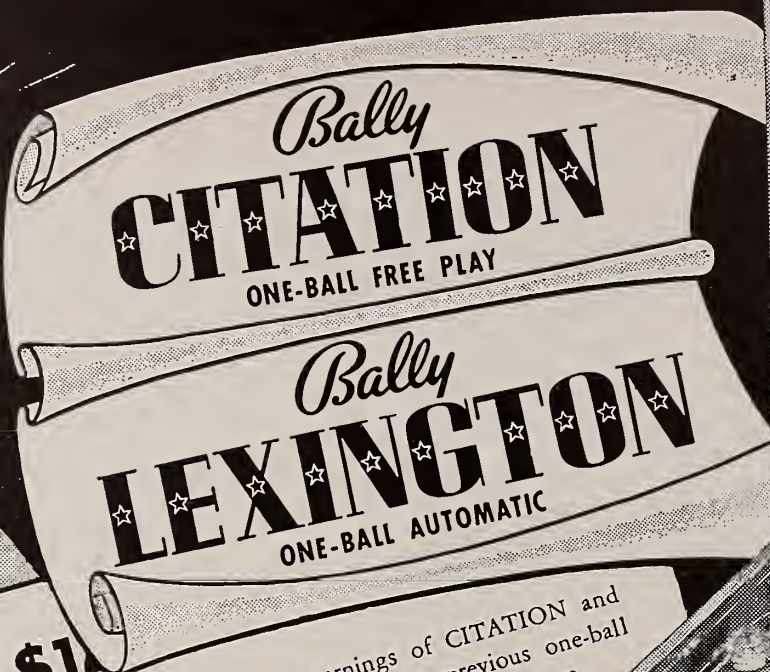
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